



CATS

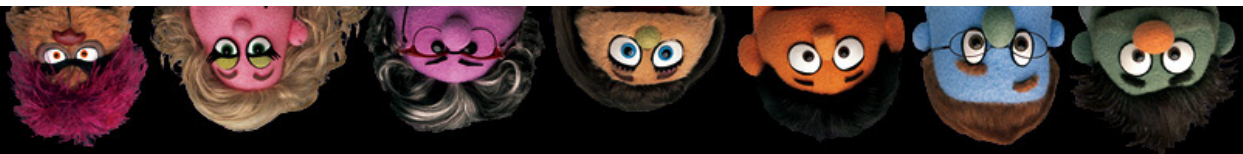
ANU INTERHALL PRODUCTIONS PRESENTS

MONTY PYTHON'S
SPAMALOT

A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

ANU ARTS CENTRE

MAY 21 -24 & 28 - 31, 2014



ANU INTERHALL PRODUCTIONS PRESENTS

Avenue



The Musical

JULY / AUGUST 2014

CATS

MUSIC BY: ANDREW LLOYD WEBBER
BASED ON "OLD POSSUM'S BOOK
OF PRACTICAL CATS" BY T.S. ELIOT

"PROLOGUE - JELICE SONGS FOR JELICLE CATS" ADDITIONAL
MATERIAL WRITTEN BY TREVOR NUNN AND RICHARD STILGOE

"MEMORY" ADDITIONAL MATERIAL WRITTEN BY TREVOR NUNN

Director & Musical Director
Casey White

Choreographer
Shasha Chen

Assistant Musical Director
& Audio Engineer
James Tighe

Technical Director &
Lighting/Pyrotechnics
Designer
Owen Horton

Head of Wardrobe,
Chief of Wigs and Fabric
Engineer
Rosie Goonan

Musical Staging Assistant
Codie Bell

Makeup Designer
Marie Donnell

Production Manager
Sophie Mayer

From the President

ANU Interhall Productions is delighted to welcome you to our production of CATS.

It is with the deepest sense of pride that I get to write this welcome message. Our CATS journey started almost two years ago, after successfully staging our first ever production, CHICAGO, we wanted to venture into the world of something harder. Inevitably when the words 'musical theatre' and 'harder' are put together people start pulling out shows with the likes of West Side Story, Les Miserables, Miss Saigon and finally Cats!

So at the end of 2011, we decided let's put our hands in for Cats. Due to a sad turn of circumstances we were unable to secure a theatre space for 2012 and thus we had to cancel our 2012 production, this, for a student society, put a large dent in our momentum and sadly we ended up losing two key members of our committee. A little bit bruised and with a few bits of surgical tape, we soldiered on to be able to present what you see tonight! The changes in our production team structure did result in major production team roles having to be mashed together, so don't be shocked if you see three or four different roles against a person's name.

ANU Interhall Productions was created to offer residential college students and its recent alumni the opportunity to be able to utilise artistic skills in a non-competitive setting. What could be more fitting than producing a high quality musical every year! What you are viewing tonight is the work of ANU students, created by students for students, to our knowledge this is one of the biggest (if not the biggest) production to be staged by students.

Not only does our production company produce quality live entertainment, we are able to continue to develop the next generation of leaders. We create long lasting friendships and we are able to develop skills that can only be learnt outside of the classroom!

It is with great pleasure that we will be partnering with the National University Theatre Society in combining our resource pool into 2014 and beyond. I look forward to this partnership developing into the future as we both work to produce high quality student theatre.

My biggest thanks go to the production team; Rosie, James, Shasha, Codie, Sophie, Marie, Liz and Owen. These people have worked harder and more often than you can imagine. Hundreds of text messages, emails, Facebook posts, laughs and conversations have produced the most spectacular result! Be proud of what we have achieved here! You have left a very big 'paw print' (terrible joke) in the theatrical history of ANU! In particular I want to mention Rosie, James and Owen who had a lot of really hard tasks in the last few moments of the production, written words will never be enough to thank you.

I must give a special thanks to Marion Stanton, Tim Mansfield, David Wannell and Bruce Hall for allowing us to invade their residential college to rehearse and store costumes, props and set items. Your support for our production is beyond what any other people have contributed and as a student society we cannot thank you enough.

My most sincere thanks goes out to our fellow students, the parents and friends of the cast, the uncles, aunts, cousins and high school teachers that come to view our performances. You are the people that make every hour and minute that has gone into producing CATS worthwhile. Please enjoy tonight as the Jellicle Cats welcome you into their world.

Jellicle cats come one come all, the jellicle moon is shining bright, jellicles come to the jellicle ball...

Casey White

Previous Presidents of ANU Interhall Productions:

2011: Jarrod Hulme-Jones

2012: Casey White

2013: Casey White

Director/Musical Directors Notes - From Casey

CATS - what a triumph! It was with an odd twist of circumstances that I ended up donning both the director and the musical directors hats. Due to the fact that we were unable to secure a theatre in 2012 we sadly saw the loss of the musical director and a few others. Having been in the MD chair a few times I thought I might step onto the other side of the bench and direct a production, funnily enough I ended up doing both!

What you see tonight is the culmination of hundreds of hours of work with some of the most talented students at the Australian National University. What I particularly love about the interhall musical is that we don't just see music students participating in live performance, but a strong mixture of law, arts, music, science, you name it somebody has probably studied it!

CATS has proved quite a challenge both musically and to direct. Trying to find a good nexus between cat and human, pushing the boundaries with what our performers can actually achieve, dishing out some crazy blocking, acrobatic sequences, dance moves and all the while having to build a train onstage! I often ask myself what is this musical really about?

We have set CATS in a junkyard/backyard, we decided to keep the set at human scale, mainly because we really want to be able to play on the human/cat nexus, so we ask tonight as you enter the world of the Jellicle's leave all your ideas, thoughts and views about Cats at the door, we promise that this will be a production that you will never forget! (In a good sense!)

This production of CATS shows the ability and creative talent that students possess, when we first announced that we would perform CATS there was a lot of doubt cast around whether a student lead group could pull it off! Well guess what, WE DID IT! I couldn't be prouder!

I know that many students will be inspired to join us as we continue to produce quality student theatre here at ANU. But, for now, 'Let the Memory live again.'

Choreographers Notes - From Shasha

Sitting here now, two years since this project first started, it's hard to believe that everything has finally fallen into place and this is really happening. And – Wow. It just leaves me speechless. What a show you are in for!

Recently I have heard many opinions in regards to the plot (or perhaps the slight lack of) in Cats. I personally, however, prefer to think of the musical as 'show spectacular' – a stunning whirl of dance, song, tricks and, forbid we forget, colourful lycra. So please sit back, leave all your worries behind and let this talented cast take you on a journey into the delightful world T.S. Elliot. Along the way you will get to know all the characters, each of which are brought to life by the cast members with the addition of their own personal touches.

The choreography, as per the original shows, primarily draws inspiration from the music of Andrew Lloyd Webber. Once again however everyone involved has adapted it and really made it their own work. I am so proud and have so much admiration for each and every one of them – many of whom have had no prior dance experience!

A huge thank-you to everyone on the production team, without all your wonderful work this would not have been possible. Also thank-you to everyone, cast and crew, who has dedicated their time to making this happen. I appreciate the sacrifices everyone has had to make in prioritizing Cats and could not have asked for a better group of people to have spent my time with – thanks for making it such a blast!!!

Enjoy the Purr-fomance!



Director, Musical Director, Choral Director and Designer

Casey is currently studying a Bachelor of Music and a Bachelor of Arts. In his spare time he works for Bruce Hall as the Sub-Dean.

He has taken the inter-college choir, 'The Daley Road Singers' on tour throughout the USA and South Africa in 2011 and 2012, he also led them to win the ABC Vocal Romp Competition for the ACT in July 2012. Casey has been the musical director of Calaroso the Tasmanian Academy Choir, the Romaine Park Christian Centre Orchestra, the Burgmann College Singers and Band, the Bruce Hall Choir and Choral Director for the Burnie Carols by Candlelight.

Casey has been the musical director for **A Chorus of Disapproval & The House** (2009), **Kiss Me Kate - The Musical** (2010), **Chicago** (2011), **The Last Five Years** (2012), the **ANU Arts Revue** (2012) and **Les Miserables with Canberra Philharmonic** (2013) and in 2014 he will be the MD for **Miss Saigon!**

Moving away from musicians Casey has been the Choral Director for **Footloose the Musical** (2009) and a vocal consultant for **Sweet Charity** (2011) and for **Les Miserables** and **Hairspray** in Burnie, Tasmania (2013).

When Casey isn't busy directing something he gets to perform in the occasional musical. He has been lucky enough to play Joseph in **Joseph and the Amazing Technicolor Dreamcoat**, Reverend Shaw Moore in **Footloose** and Coryn Collins in the Tasmanian Premiere of **Hairspray!** Just to name a few!

Casey has been awarded 8 different awards for his contributions to Youth Leadership and the Arts, most notably Australia Day Young Citizen of the Year, Australian Defence Force Long Tan Leadership Award (twice) and the Peter Garrett Contribution to the Arts Award.

Casey would not have been able to achieve the things he has if he was not blessed with such gifts from his Lord and Creator, Jesus Christ - All Glory be to God!

Choreographer

Shasha has been dancing since the age of three at dance schools including Auckland Ballet academy, SABA, MEBA, CDT, JustDance and the International Dance Studio. In this time she has dabbled in various dance styles including ballet, contemporary as well as ballroom and latin dancing and performed shows such as **Mary Poppins**, **The Faraway Tree**, **The Nutcracker**, **Coppelia**, as well as shows featuring the work of ABBA and Tchaikovsky, and dancing in the 2011 interhall musical production of **Chicago**. She has also competed in aerobics and rhythmic gymnastics competitions.

Choreographing a show on the scale of **Cats**, however, is definitely a whole new experience and made possible by the incredible production team, cast and crew involved in this interhall production. She has dreams of one day becoming a professional dancer in international style ballroom and latin, but for is happy for a change and to sit back and watch others do the dancing!



When the dawn comes

Tonight will be a memory too

And a new day will begin

Assistant Musical Director/ Audio Designer and Engineer

James is a 3rd year student at the ANU School of Music, with experience in the performing, composing and directing of a wide range of musical styles and genres, including Musical Theatre, Western Classical Music, Choral Music, and a variety of contemporary music styles. His previous experience in theatre, including performing as a drunken 'Friar Tuck' in a production of Robin Hood, and undertaking the role of Musical Director in Don Hillam Entertainment's 'Grease2010', has provided him with a passion for musical theater, and a desire to learn more about the dramatic arts.

After initially becoming involved in ANU Interhall Productions' 'CATS' as Sound Designer and Audio Engineer, James was offered, and subsequently accepted, the role of Assistant Musical Director and he has relished the opportunities which this has provided. Under the careful tutelage of Casey White, James assisted in the creative processes of the show, even filling

in for Casey in his absence. James believes he is "fortunate to have been able to work alongside Casey, Shasha and Codie, and be involved in such an incredible experience with some very talented performers and musicians in both the cast and orchestra", and has enjoyed both the challenges and successes which throughout the producing of this musical. He would like to thank everyone who has made the show possible, both on stage and off, and hopes that you enjoy the show.

Assistant Musical Stager

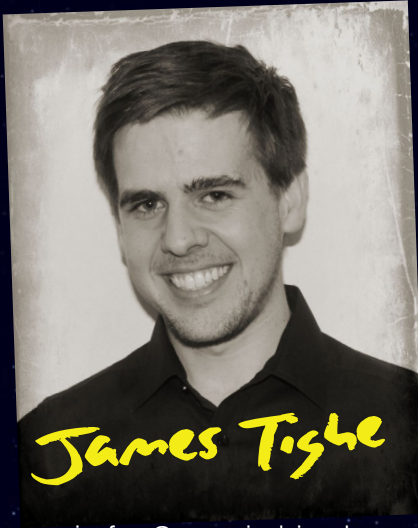
Codie Bell is a second year languages student and musical theatre newbie with a love for live performance. Her main theatre experience prior to CATS involved directing her peers and performing on stage herself in high school productions, and she has found the scale of CATS and the enthusiasm of the cast thrilling. By day Codie studies Chinese and French, and she is looking forward to spending next year studying at a university in Beijing.

Head of Wardrobe and Chief of Wigs

Rosie Goonan has never owned a cat, but this has not held her back in her position as Head of Costume and Chief of Wigs. This little costume making ninga is currently in her final year of studying Textile Design at the ANU School of Art. Rosie was also the head of costume in the 2011 ANU Interhall Musical "Chicago", the 2012 Arts Revue as well as the 2011 John XXIII College production of "California Suite" and the 2012 production of "Lend me a Tenor". Rosie took part in an internship in the Wardrobe Department of Opera Australia in 2011 where she assisted in costume making for various Operas. Upon completion of her degree she aspires to start her own fabric design and screen-printing business.

Make-up Artist

As Marie is usually busy on the stage performing, this is her first endeavour into theatrical makeup design. She has many years of experience with makeup application, and many of her skills are derived from self learning and trial and error. Marie is delighted to have had a chance to develop mostly original designs for each cat, and is pleased to have contributed to this purrfect production of CATS.





Stage Manager and Properties Coordinator

Liz Koschel currently resides at Fenner Hall. This is her first Interhall Musical. She has previously stage managed and/or performed in multiple plays at ANU with NUTS, ANU's theatre society, and Satyros, ANU's comedy society. Liz once survived a traumatic incident involving a cat, a car and the song 'Memory', so she considered herself well-equipped for the job of stage managing this year's production of Cats. Liz is currently in the process of directing Fenner Hall's 2013 musical, and has learned to empathise with the directing team of Cats – they have done a fantastic job, and a LOT of behind the scenes work!

Technical Director and Lighting/Pyrotechnics Designer

Owen Horton initially trained in lighting design in Bristol, England, and has been working in Canberra as a designer for the past 4 years.

His credits include Chicago (2012 ANU), Appalling Behaviour (2013 Street Theatre) and When the Rain Stops Falling (2013 ANU). He has had 2 Canberra Critic Award nominations, and 1 win.

Owen works throughout the Canberra area as a theatre technician, and is also completing his Bachelor of Economics at the ANU. When not in the bio-box of a theatre, Owen enjoys skydiving, badminton and centre-link.

This is also Owen's first production since gaining his pyrotechnics license, and he is excited to be getting that 'first pancake' out the way.



Production Manager

Sophie's love of music took off in 2011 with the ANU's 'Daley Road Singers' tour of America, after which she began piano and singing lessons and was blessed to be part of the 2012 South Africa tour and ANU Arts Review. Sophie is very excited to be part of the ANU Interhall Production in a different capacity this year and has loved seeing the show progress from its early stages to the amazing performance you will see tonight!

From the Composer

I began setting Old Possum's Book of Practical Cats to music late in 1977, partly because it is a book I remember with affection from my childhood and partly because I wanted to set existing verse to music. In my associations with lyricists it has tended to be the case that once a dramatic story line had been agreed, the lyrics are written to music I compose. I was very curious to see whether I could work the other way round.

It is very luckily Old Possum's Book of Practical Cats contains verses that are extraordinarily musical; they have rhythms that are very much their own, like the 'Rum Tum Tugger' or 'Old Deuteronomy' and although clearly they dictate to some degree the music that will accompany them they are frequently of irregular and exciting metre and are very challenging to a composer.

I wrote some settings in late 1977 which I began performing at the piano for friends, but I never progressed the idea seriously until after I had composed 'Tell Me On A Sunday'. This was performed on BBC TV in the early part of 1980 and I began to think of Old Possum's Book of Practical Cats as a possible concert anthology that could also be performed on television. With this in mind, some of my settings were performed in the summer of 1980 at the Sydmonon Festival. Valerie Eliot fortunately came to the concert and with

her brought various unpublished pieces of verse by her husband; one of these was 'Grizabella the Glamour Cat'. The musical and dramatic images that this created for me made me feel that there was very much more to the project than I needed the support of another to encourage me to re-work my settings and to see if a dramatic whole could be woven from the delightful verse that I was now to be allowed to develop.

Thus in the late summer I had my first meeting with Trevor Nunn. Soon after Valerie Eliot produced various other uncollected poems, three of which we have incorporated into Cats in their entirety. She also gave us a fascinating rough draft of an opening poem for what appears to have been conceived as a longer book about cats and dogs. This poem was not appropriate for the stage but it inspired us to write a lyric with the same intention of celebrating the supremacy of Jellicle cats. We have been able to include lines from the end of Eliot's draft poem which now introduce 'The Naming of Cats'. But what was most thrilling was to find a reference in one of Eliot's letters to a coherent, albeit incomplete structure for an evening; he proposed that eventually the cats were to go "Up up up past the Russell Hotel, up up up to the Heaviside Layer".

Trevor Nunn, who I discovered has a taste for tackling theatrical problems that most people consider insoluble, set to work immediately with me combing Eliot's works and we were reminded of the many references to cats in the main body of his writing.

I have enjoyed working on Cats as much as on any show on which I have worked. My gratitude will be undying to Valerie Eliot without whose encouragement the musical could never have taken its present form.



Andrew Lloyd Webber

Musical Numbers

Act I

"Overture"	–	Orchestra
"Prologue: Jellicle Songs for Jellicle Cats"	–	The Company
"The Naming of Cats"	–	The Company
"The Invitation to the Jellicle Ball"	–	Victoria, Skimbleshanks, Munkustrap
"The Old Gumbie Cat"	–	Jennyanydots, Munkustrap, Bombalurina, Jellylorum, Demeter, 3 Mice, Beetles Tattoo
"The Rum Tum Tugger"	–	Rum Tum Tugger and Company
"Grizabella: The Glamour Cat"	–	Grizabella, Demeter, Bombalurina
"Bustopher Jones: The Cat About Town"	–	Bustopher, Jennyanydots, Jellylorum, Bombalurina, Wait Staff
"Mungojerrie and Rumpleteazer"	–	Mungojerrie, Rumpleteazer
"Old Deuteronomy"	–	Munkustrap, Rum Tum Tugger, Old Deuteronomy
"The Awful Battle of The Pokes and the Pollicles"	–	Munkustrap, Rumpus Cat and Company
"The Song of the Jellicles"	–	The Company
"The Jellicle Ball"	–	Orchestra
"Grizabella, The Glamour Cat" (Reprise)	–	Orchestra
"Memory" (Preprise)	–	Grizabella

Act II

"The Moments of Happiness"/"Memory"	–	Old Deuteronomy, Jemima
"Gus: The Theatre Cat"	–	Asparagus, Jellylorum
"In Una Tepida Notte"	–	Growltiger, Griddlebone
"Gus: The Theater Cat" (Reprise)	–	Asparagus
"Skimbleshanks: The Railway Cat"	–	Skimbleshanks and Company
"Macavity: The Mystery Cat"	–	Demeter, Bombalurina
"Macavity Fight"	–	Macavity, Munkustrap, Alonzo
"Mr. Mistoffelees"	–	Mr. Mistoffelees, Rum Tum Tugger
"Jellicle Choice"/"Daylight"	–	Munkustrap and Jemima
"Memory" (Reprise)	–	Grizabella, Jemima
"The Journey to the Heaviside Layer"	–	The Company
"Finale: The Ad-Dressing of Cats"	–	Old Deuteronomy and Company

Orchestra

Conductor:	Casey White
Flute:	Sarah Ismail, Elne le Roux
Clarinet/Baritone Saxophone:	Aidan Gallagher
Tenor Saxophone/Soprano Saxophone:	Chris Ronan
Violin:	Emma Day
Cello:	Millie Noble
Trumpet:	Eddie Bernasconi, Carla Ward
French Horn:	Dianne Springsteen-Tan, Will Anderson
Trombone:	Ben Pearce
Keyboard:	Grant Roberts, Ella Relf, Wayne Tsai
Guitar:	Ben Forte
Bass:	Will Flowers
Drums & Percussion:	Jono Warren
Percussion:	Sarah Ismail, Chris Ronan, Casey White

Synopsis

Act I — When Cats Are Maddened by the Midnight Dance

After a call back to their home, the Cats gather and explain the Jellicle tribe and their purpose. The Cats spot humans in their domain and explain how the different Cats of the tribe are named. This is followed by a dance from Victoria the White Cat that signals the beginning of the Jellicle Ball and Munkustrap tells us that tonight is the night when Old Deuteronomy will choose a cat to be reborn into a new life on the Heaviside Layer.

Munkustrap appears and introduces Jennyanydots a large tabby cat. She “sits and sits and sits and sits” all day, while at night she rules over the mice and cockroaches, teaching various activities to them. Jennyanydots finishes, greets the other cats, but is interrupted. The Rum Tum Tugger makes an extravagant entrance. The Tugger is a Tom with a wild mane and leopard spots on his chest. He is very fickle and unappeasable, “for he will do as he do do and there’s no doing anything about it”.

A shabby old grey cat stumbles out and looks around. It is Grizabella. All the cats back away. The cats sing of their dislike expressing her saddened, unfortunate state. Grizabella leaves and Bustopher Jones waddles into the junkyard. Bustopher Jones, a fat cat in “a coat of fastidious black”. Bustopher Jones is among the elite of the cats, and visits prestigious gentlemen’s clubs. A loud crash startles the tribe. Could this be Macavity? The tribe run and hide. Hushed giggling signals the entrance of Mungojerrie and Rumpleteazer, a pair of near-identical cats. They are petty burglars, very mischievous, and they enjoy causing trouble for human families.

Finally, the Jellicle patriarch, Old Deuteronomy, shows up. He is a large old Cat that “has lived many lives” and “married nine wives (And more, I am tempted to say – ninety-nine)”. He is the one who will choose which Jellicle cat will go to the Heaviside Layer. The cats perform a play for Old Deuteronomy. It is a story about two dog tribes clashing in the street and subsequently being scared away by the Great Rumpus Cat, a cat with flashing eyes. After a few words from Old Deuteronomy on the destiny of Jellicle Cats and Pollicle Dogs, a second loud crash, presumably from Macavity, sends the alarmed cats scurrying. But Old Deuteronomy calls them back and the main celebration begins, in which the cats sing, dance and display their “terpsichorean powers”.

After the Ball, Grizabella reappears and tries to dance, but her age and decrepit condition prevent her from doing so. Once again, she is shunned by the other cats, but that does not stop her from recalling better days.

Act II — Why Will the Summer Day Delay — When Will Time Flow Away?

After the Jellicle Ball, Old Deuteronomy sings of “what happiness is”, referring to Grizabella. This message naturally goes over everyone’s heads, so he sends the message again and Jemima sings it for everyone to hear.

Gus — short for Asparagus — shuffles forward. He is the cat that was once a famous actor but is now old and “suffers from palsy which makes his paws shake”. He is accompanied by Jellylorum, who tells of his exploits. Gus then remembers how he once played the infamous Growltiger, in the opera “Tepida Notte” and he relives his most famous moment performing a duet with Griddlebone at a Royal Opera Gala

Back in the present, after Gus exits, Skimbleshanks is sleeping, a cat who is unofficially in charge of the night train to Glasgow. He is very clever and very important because if he is gone “the train can’t start”.

With a third crash and an evil laugh, the “most wanted” cat, Macavity appears. He is a “master criminal” and is never found at the scene of the crime. He is a horrifying looking cat and a “villain” of the Jellicle Tribe. Macavity’s minions throw a net over Old Deuteronomy and capture him. As the other cats try to follow him, Demeter and Bombalurina sing what they know about Macavity, as they have had some sort of past with him. When they are finished, Macavity returns disguised as Old Deuteronomy. When revealed by Demeter, he fights with Munkustrap and Alonzo. Though he holds his own for a time, Macavity is overwhelmed by the two younger tomcats; as the rest of the tribe begins to gang up and surround him, he shorts out the power and escapes in the confusion.

Rum Tum Tugger suggests that the cats find Mr. Mistoffelees. Mr. Mistoffelees is black and small and can perform many feats of magic that no other cat can do. Mr. Mistoffelees performs his dance. The magical cat restores the lights and brings back Old Deuteronomy, earning praise from all the cats. The Jellicle choice can now be made.

After Old Deuteronomy sits down, Grizabella returns to the junkyard and he allows her to address the gathering. Her faded appearance and lonely disposition have little effect on her words. With acceptance and encouragement from Jemima and Victoria, her appeal succeeds and she is chosen to be the one to go to the Heaviside Layer and be reborn to a new Jellicle Life. Grizabella climbs her way to the Heaviside Layer.

Old Deuteronomy gives his closing speech to the human visitors.



Quunkustroy

Originally hailing from South Africa, Ben decided that he would venture to Canberra to complete his studies. Usually found scailing a mountain or anything that can be walked across, Ben decided to try his hat at the interhall musical. Having never done anything like this before, he originally wanted to play Old Deuteronomy so that he didn't have to dance! In his spare time Ben is an Engineering/Finance student, who has been fortunate to land his dream job working for Google starting in the middle of next year!

Grizabella

Kate's first musical role was playing Miss One in The Wiz for The Creative School in 2003. Since then, she has been involved in the Sydney Children's Choir and Gondwana Voices, highlights include singing at the Commonwealth Games, on the soundtrack of Happy Feet and touring to Scandinavia. Since primary school this is her first time performing on stage in a musical, having been a member of the orchestra for her high school's performances of Annie and Les Mis. At ANU she has performed in the John's College band twice, was Arts Rep and regularly sings on the Moose df.



Demeter

From a young age, Vaidehi has had a deep passion for performing arts. Playing 8th grade Violin and the alto and baritone saxophones she has been in her school orchestra, the Northern Sydney Youth Orchestra, and school concert and stage bands. She lead and choreographed her school jazz-contemporary dance group, which performed in the Sydney West Dance Festival and recently completed the HSC Drama course, in which she was nominated for OnStage. She is also learning, and has performed Indian classical dance and voice, both in Australia and India. . Currently undertaking a Bachelor of Philosophy, Politics and Economics, Vaidehi hopes to work in foreign services and sustainable development programs in the future, whilst also hoping to continue performing and playing music throughout her life. Cats is Vaidehi's first musical theatre production, a long awaited opportunity, and she feels extremely fortunate that she has been able to share such an experience with such a talented cast within her first year of university.

Bombularina

As a lover of cats, T.S Eliot, Broadway and above all, singing, CATS has the honour of being Christina's very first musical which conveniently seems to tailor to all of her favourite things. Christina is a third year Arts student at the ANU, majoring in English and History. Her experience with theatre is limited to barely passing year nine drama and writing a play where her teacher's comments were: 'Your play was about a girl looking for a boyfriend; I was looking for a plot.' Singing, on the other hand, is her favourite pastime, especially when doing the dishes, though she may occasionally also be heard at karaoke bars. Christina is also actually allergic to cats, so unfortunately, pretending to be a cat is the closest she will ever get to the real thing.



Rum Tum Tugger

Oliver's passion for music and the arts has largely been inspired by his Steiner school education, in which he had the privilege to perform as a tree and other semi-animate roles before progressing to more interesting characters. Oliver has performed in the two recent Burton and Garran Hall productions in the roles of Dudard (Eugene Ionesco's Rhinoceros) and the second-rate gangster Moonface Martin (Cole Porter's Anything Goes). He also played saxophone in the band for the 2011 ANU Interhall production of Chicago. Oliver has been a part of other musical groups on campus such as the ANU Chamber Choir, Daley Road Singers, Interhall Battle of the Bands and is the director of the Burton and Garran Hall choir. He is excited and thankful to be able to be a part of this production of CATS.

Old Deuteronomy

Vincent is a third year Bachelor of Philosophy (Hons) student. His drama career began in high school, after he played Piggy in a production of Lord of the Flies, The Lion in The Wiz, and Scripps in The History Boys. Since arriving at the ANU, Vincent has also performed in Chicago and The Misanthrope, and has directed the NUTS 2012 production of Tom Stoppard's Arcadia. In his spare time, Vincent edits Woroni and debates for the ANU. He wishes to write his honours thesis next year on the relationship between art and contemporary Australian identity; in light of this, it is fitting that performing in Cats has become an integral part of Vincent this year.





Mungojerrie/Firefoot/Idle and Fight Choreographer/Fight Captain

Alex is a recent ANU graduate completing his Bsc in November and now finds himself in his final ANU production before relocating to Brisbane the day after the shows completion to commence his new job. With a background in acrobatic gymnastics, Alex has performed a variety of roles in multiple plays and musicals, including Grease, West Side Story, Oliver and most recently appearing in the N.U.T.S. production of Ruben Guthrie. A show that prepared him well for the minimal exposure the lycra will provide the audience this evening. (He apologises) After enjoying his filler roles in the 2011 inter-hall musical 'Chicago', Alex has been anticipating the opportunity to bound around the stage as the mischievous cat Mungojerrie. Everyone needs a bit of mischief in their life! He has loved every moment of CATS and would like to thank the production team and cast for a great experience. He hopes you find plenty of entertainment in this complicated plot.

Rumplestiltskin

Eliza is a regular in the Canberra Theatre scene, both on stage and off. Most recently, Eliza has been involved in Queanbeyan Players' production of Return to the Forbidden Planet, Supa Productions' Eurobeat, and Everyman Theatre's sell-out show of Rent. Eliza has been on stage since she was four, studying dancing in all styles including belly dancing and pole, and has over 35 productions under her belt. She is currently studying a Bachelor of Music, majoring in Flute Performance, and her participation in Cats has been a very exciting experience, and she feels that her cartwheels have improved in leaps and bounds over the course of the show.

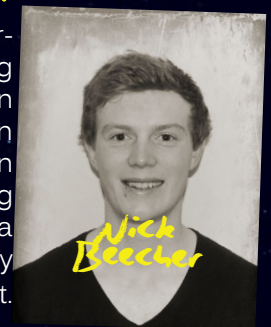


Skimbleshanks

AJ first started his musical journey at the age of 8 and has continuously performed in musicals for the last eleven years. He has performed in ten musicals. Some of these include starring as; Oliver in Oliver!, Kurt in The Sound of Music, Wacky The Puppet in Annie, Marius in Les Misérables and Frederick in The Pirates of Penzance. Musical theatre has always been a part of AJ's life and he relishes every moment to perform. As a result of his efforts within the musicals, AJ was nominated for two Canberra Area Theatre Awards. In 2007 he was nominated and won the 'Best Supporting Male In A Musical,' and in 2010 AJ was nominated for 'Best Male Actor In A Musical.' CATS has been the most technically challenging musical that AJ has had to perform in but he says that it has become his most treasured theatrical achievement to date.

Asparagus/Gus the Theatre Cat

Nicholas Beecher is in his third year of a Bachelor of Music at the Australian National University. He grew up in the small country town of Leeton in NSW, undertaking piano and singing lessons from John Sloan during high school. Nick has had the privilege of studying under Alan Hicks, Christina Hicks, Stephen Bennett and Rohan Thatcher. Recently, Nick has performed in Canberra Repertory Theatre's production of The Venetian Twins, Street Theatre's production of Albert Herring, and as a soloist in SCUNA's Laudate Dominum. He has loved rehearsing with his fellow felines for CATS, and the fear of wearing skin-tight lycra has merely become a memory. After several months of rehearsals of learning to dance and stretch, Nick can officially touch his toes, and is proud of it.



Jennyanydots (A Gumbie Cat)

Jessica fell in love with the performing arts from a young age when her mother took her and her older sisters along to see the likes of Annie and The Sound of Music. Her first dabble into musical theatre occurred in Year 9 when she took an all singing, all dancing, music elective course, 'Music From the Stage' at Smith's Hill High School. As a study break throughout Year 11 and 12, Jessica participated in a Musical Theatre Workshop at the Wollongong Conservatorium of Music. She would spend three hours every Saturday learning solo and ensemble musical theatre pieces that were eventually performed at an annual end of year concert. Jessica started classical training in Voice at the age of 15 and continues it to this day whilst undertaking a Bachelor of Music and a Bachelor of Commerce. She was fortunate enough in 2012 to travel to South Africa with the Daley Road Singers where she was immersed in South African culture and performed with some of the best South African choirs. CATS is Jessica's first full scale Musical Theatre production and she is thrilled to be performing the fun-loving role of Jennyanydots.

Bill Bailey

Lachlan McGinness is a 3rd year physics and chemistry student. Outside of his studies he is passionate about many things including singing and performing, playing water polo and running youth groups. Lachlan has played in the chorus of four shows since starting university, 'Jesus Christ Superstar', 'Me and My Girl' (Policeman), 'Fiddler on the Roof' (Rabbi's son) and most recently 'Les Misérables'.





Jellylorum

Alexandra can-canned onto stage at the age of 6, and 13 dance concerts, 3 musicals, and 1 play later, she can't wait to perform again. Cast as 'Grace', the head of the barnyard in her high-school production of Honk Jnr. in 2006, mothering has proved to be quite her forte, playing 'Mrs Klopper' in Bruce Hall's production of 'The Book of Everything' (2012), and now taking on the challenge of 'Jellylorum'. Alex has also performed in productions of Footloose (2009) and Me & My Girl (2011).

Those who saw her take to the Drama Lab stage last year would have been surprised to discover that yes, she can actually act! Now the question remains, can she actually sing? Having never had a singing lesson in her life, she is braving the leap from shower to stage. So committed is she to this role, she has been heard to turn down offers of chocolate (gasp!) and has taken up the art of crochet.

Alex would like to thank the incredible production team, cast and crew, whose friendship, encouragement and hilarity have made this experience simply unforgettable. May we not miss the meaning of this experience, but let the memory live on.

Bustopher Jones/Weylin the Pirate Cat

Nathan's origins in musical theatre come from an early age, being captivated by a performance in Townsville of (ironically) CATS by a touring theatre company in the early 2000s. Having been frequently involved in his primary school productions, the idea of combining his passion for music with acting on stage was incredibly exciting. His first true involvement in musical theatre came in 2003 where he performed in the musical Megabyte Warrior in Toowoomba. The following three years contained involvements in Buggy Malone (2004), Bye Bye Birdie (2005) and being cast as Oliver Warbucks in his High School performance of Annie (2006). From there, Nathan dabbled in other areas of production, including times in the backstage crew, the orchestra pits, and in the technical crew. The ANU Interhall Production of CATS is his first time back on the stage since, and has been, according to him, "a long time coming!"



Victoria

Dancing alongside her two older sisters since the tender age of three, Kirby always wanted to be a cat. Instead, she found herself at ANU studying Arts/Law. She can often be found busting a move on a Thursday night, however, her recent dancing energies have been directed to caterwauling alongside her Cats co-stars, as the kitten "Victoria". Not unlike herself, her character loves to dance. Kirby has also performed as part of the dance ensemble in the ANU Interhall Musical's first production "Chicago" in 2011. Prior to this, she graced the stage in various musicals and eisteddfods throughout school.



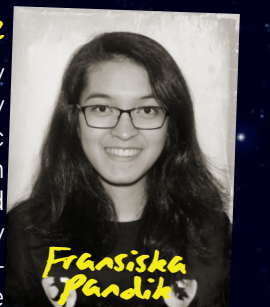
Coricopat



The origin of Evie's theatrical experience lies in years of high school drama class where she sampled and developed an appreciation for. During this time Evie took to the stage to participate in a handful of school musicals and plays. These productions contributed to creating some of her most fond theatrical memories such as playing the 'Evil Queen' during her final year of school in Tony Nicholls' 'The Secret of Snow White' (2011). Other such achievements include her appearances as Madam Crackpot in High school Spoofical (2010) and Desperado #2 in "How the West was Warped" (2009). Evie's most prized achievement remains the 'On-stage' nomination she received for her HSC individual performance piece. Upon making the transition to university life last year, Evie played the role of 'Maria' in the John XXIII College's production of 'Lend Me a Tenor' and participated in the highly competitive inter-hall theatre sports. Evie believes that her participation in the ANU inter-hall musical has both enriched her musical theatre involvement and provided her with the opportunity to meet and befriend many talented people.

Tantomile

Siska has always been passionate about music since a young age. She has been regularly performing with choirs and vocal groups back home in Indonesia. Moving to another country in 2009, Siska expanded her areas from choir to school orchestra, taking up higher-level music course for her International Baccalaureate Diploma (which was a challenge) and involved in Indonesian traditional music and dance. As for musicals, Siska has always been a big fan and it has been a lifelong dream to participate in a production. Unfortunately, there were not many opportunities in the past for her to participate in. Thus, CATS would be her first musical performance in her first year at ANU. Siska is feeling really excited and grateful to be able to make her dream come true and work with amazing people in this production. Moreover, she is also looking forward to have the chance to join more musical productions in the future.



Jemima

Peta made her first theatrical appearance at the age of thirteen on the Sydney Theatre stage in a production of the opera "Carmen", stunning audiences in her role as "miscellaneous factory girl". Her musical passion has since been manifested in completing 8th Grade in Voice, involvement in other musicals including "Grease" and "Joseph" and unbroken involvement in choirs from age three. She now channels this aca-enthusiasm into her role as the conductor of the Burgmann College choir, "Pitch Please". She studies Law and Arts, plays the drums (with some cheeky xylophone on the side), speaks just enough Spanish and really loves dinosaurs.



Carlucketty

Will first started singing when he was 10 in the school choir and studied Drama throughout High school. His first on stage appearance was the Barker College Production of Oliver in 2009. He has also performed in the Barker College 2010 Production of Guys & Dolls and the PLC productions of The Rosewood Secrets and Thoroughly Modern Millie. CATS is Will's first theatre appearance outside of school. When not from performing Will enjoys outdoor activities such as camping and Hiking.

Mr Mistrophelees/Macavity/The Great Rumpus Cat

"Ben's parents put him into dance classes at age four when they couldn't stand the constant piroouetting during dinnertime any longer. Since then, Ben has trained in ballet, tap, contemporary, jazz, hip hop, acrobatics and drama. Following numerous ballet exams, the tight lycra of Cats is nothing new for Ben. Dance credits include performing with Wolfmother (2009 NRL Grand Final), the 'So You Think You Can Dance' 2009 season finale, and dancing with Justine Clark ('I Can Sing!', ABC). Ben discovered his love for choreography in high school, and his most recent choreographic venture was for 'Anything Goes' (Burton and Garran Amateur Players, 2012). For ANU Interhall Productions' inaugural show 'Chicago' in 2011, Ben received a Canberra Area Theatre Awards nomination for his portrayal of Master of Ceremonies. He has participated in many theatre projects around campus, including whipping out a drunken Irish accent for 'Dimboola' (NUTS). Other past work highlights include appearing as Shrek in a department store and modelling for Therese Clifford Management. Ben is delighted to return to the stage with ANU Interhall Productions playing a gamut of felines, and spends his time backstage forcing the cast to do sit-ups in the splits and entertaining/irritating them with his best Kath and Kim accent."



Electra

Tehani Welgama is in her third year of a combined degree in Economics and Finance with a minor in Dramatic Art at the ANU. She was a pupil of The Wendy Whatmore Academy of Speech and Drama (WWA), Colombo, Sri Lanka, from the ages 6-19. She has always been a theatre enthusiast and her performance work includes – The Wind in The Willows (WWA, 2002), A Comedy of Errors (2006), The Wiz (WWA 2007), The Tempest (2007), The Hunchback of Notre-Dame (2008), Much Ado About Nothing (2008), After Juliet (WWA 2009), Woody Allen's Central Park West (Broken Leg Theatre Co. 2010), The Crucible (N.U.T.S 2011), Ubu Rex (2012), The Trojan Women (2011), & the most recent God of Carnage (Broken Leg Theatre Co. 2013). She holds an Associate Diploma in Performing (Speech and Drama), as well as a Performer's Certificate in Singing. Tehani currently works as a Drama Teacher at Canberra Academy of Dramatic Art (CADA).

Cassandra

Milly Cooper has been involved with theatre and music from a young age. Obsessing over Fred Astaire and Ginger Rodgers since the age of 6, she now has 13 years of tap dancing under her belt and an extensive collection of 1930s party dresses. Over the last 4 or so years she has been involved with various university and community productions; musicals, drama, variety shows and some solo projects. Her most recent public performance was a staged reading at the Street Theatre as part of the First Scene shows. Currently the Artistic Director of the National University Theatre Society (NUTS), she looks forward to directing her first show with NUTS, 'The Popular Mechanicals', in October this year. At the ripe young age of 104 (that's 22 in human years), she is in her third year of a Drama and English degree and loving the extra-curricular opportunities that ANU has to offer, such as CATS! She feels in some ways she has been type-cast in the role of Cassandra; a character who is mysterious, alluring and somewhat of a queen amongst her peers.. I mean cats. Both Milly and Cassandra hope you find the show amewing, and perhaps even pawsome.





Snowball

As a student at the ANU since 2009, Ash has been privileged to take part in several student artistic endeavours. A member of the Burgmann College choir for several years, she also toured the West coast of America with the Daley Road Singers in 2011. Her appetite for theatre was whetted by participation in high school drama and a long-standing love for singing and musicals, leading her to play a reporter/chorus member in the 2011 Interhall production of Chicago. After graduating with a BA/BVA in Forensic Anthropology and Digital Media in 2012, she returns this year to complete Honours in Forensic Anthropology and to play the role of Snowball in Cats, her latest role taking advantage of more than ten years of participating in competitive artistic gymnastics.

Next year she will travel to the University of Dundee in Scotland to study her Master of Disaster Victim Identification. She hopes to find time for theatre as well, and her other passions such as leather carving, spinning, writing, sewing, video making and any new craft she can persuade someone to teach her.

Kittens

Katrina is a fourth year piano student at the School of Music, studying piano with Israeli pianist Anran Wiesel. Katrina first stepped on the stage at the end of her second year of Ballet lessons. Since beginning Ballet lessons when she was five, Katrina is now preparing for the final Ballet exam of the DMPA syllabus, Licentiate Ballet. Over the years she has taken lessons in Jazz, Tap and Contemporary dance, as well as having recently been part of the Southern Highlands Theatre School of Dance's productions of Le Sylphides, Dance of the Hours and Swan Lake (Act III) under the direction of Margaret Bakker and choreographer Mr. Stan Henderson. Katrina first discovered her love for musicals when she played in the band for Fenner Hall's production of Grease. Since then in 2010, Katrina has been involved in Cabaret (2011), Guys and Dolls (2012) and also this year's production of Reefer Madness, which is still in its production stages. Katrina may have used to have a slight obsession with anything involving cats or the cat family and remembers watching a video recording of the CATS movie many times, she even managed to make the musical a topic of a school assignment. Her participation in this year's Interhall Musical was therefore an opportunity that could not be missed, taking in the best of both worlds of dance and music, and not to mention...they are CATS!



Scribble

Hailing from far-off Perth, Claire's theatrical achievements are restricted to primary school productions. However, she has still spent many hours on stage in numerous dance concerts all through primary and high school. With training in classical ballet, contemporary and flamenco dance, Claire has thoroughly enjoyed getting back into regular rehearsals and lycra. Claire has also studied piano, clarinet, and baritone saxophone, and in 2008 was able to tour Europe with Methodist Ladies' College, performing in various competitions and festivals, sandwiched between much sightseeing. Claire spent her gap year as a Rotary Youth Exchange student in Taiwan, attempting to learn her mother's tongue – Mandarin Chinese, before settling down in Canberra to study Environmental Science at the ANU. Having thoroughly enjoyed being in Cats, Claire would like to thank everyone who has worked so hard to pull this show together; she hopes the audience has as much fun as those on stage.

Peppo

From the age of 5 Christine has enjoyed partaking in as many activities as possible, with a particular interest in gymnastics, dance, horse riding and violin. These interests have led to performing at the Sydney Opera House as a part of the junior performance crew 'G-Force' and performing at Sea-world and an international strings festival in Finland with string group 'Camarata'. During highschool she played violin and saxophone in musicals 'Bye Bye Birdie' and 'Bugsy Malone' and danced in 'Chicago' during her first year at university. Above all Christine enjoys being able to relax to a movie or forget time with a good book.



Cupcake

Sally moved to the ANU this year in order to study science after six years of boarding school in Adelaide. She has been interested in performing both in plays and musicals since a young age, but hailing from Kununurra in the Kimberley region in the north of Western Australia, boarding school was the first real opportunity she had to truly realise her passion. At school she participated in many musical ensembles and became involved in school productions as soon as she could. Through this she was able to perform as well as assist with lighting and sound equipment in a variety of productions including Cabaret, The Secret Garden, Mother Courage and Bye Bye Birdie. Sally made her first appearance as a cat onstage as Shere Khan the fearsome tiger in the Jungle Book so getting to don a cat suit again has proven to be an exciting, challenging and rewarding experience.



Eccetera

Alice's involvement with performing arts was for most of her high school days, as a lonely pianist in a dimly lit orchestra pit. Desperate to move out of the shadows of accompaniment, Alice discovered she could in fact sing in tune and hold a note earlier this year, and found herself auditioning for a part in Cats. She studies Law/Asia-Pacific Studies at the ANU, rides horses, edits a magazine and speaks Chinese, French and occasional Burmese.

Toulouse



Sally began her stage career at the tender age of four as a fox in a production of Beatrix Potter for The Ballet Class's annual Christmas performance. Sally got her fair share of animal roles at the Ballet Class, portraying an eel in the Little Mermaid, a Banksia fairy in the Magic Pudding and a butterfly in Alice in Wonderland over the years she studied ballet, contemporary and character dance there. When Sally stopped dancing at sixteen what saddened her most was that in all her years she'd never had the privilege of portraying a cat. A swan, sure but a cat, alas. It was thus a wonderful coincidence that in her last year at the ANU the Inter-hall Musical production happened to be Cats, and boy is she glad she waited! It takes a mature mind to appreciate these complex little creatures, and Sally hasn't let a cat allergy come between her and getting deep into a cat's psyche. You may remember Sally from the John XXIII College play 'Lend me a Tenor' in 2011 or have bought a jug from her during ANU Bar's happy hour. Tonight she is no longer Sally though- she is Toulouse, the dancing, purring brown and gold cat.



Tigerlilly

Before the ANU Interhall production of CATS, Isabel's primary involvement in theatre has seen her behind the scenes, designing various sets for her high school and college productions. Painting her way through sets of the French Revolution (Les Miserables) and Daddy War-buck's mansion (Annie) in high school, as well as swanky hotel suites (Lend Me a Tenor, 2012) at John XXIII College, all has led to her arrival at the Jellicle junkyard of CATS. However, this time she is trading in her paintbrushes for jazz shoes to get amongst the singing and dancing onstage. Having grown up watching old musicals, Isabel adored performing along to big numbers like 'Shall we dance' and 'The Trolley Song' from The King and I and Meet me in St Louis. She is therefore very excited to showcase those 9 years of jazz and tap dance class and choir rehearsals in the Interhall musical this year. On top of the performing however, Isabel has also loved making new friends in the cast and crew and having proper motivation to improve her flexibility!

Frov-Frov



Claire's love of performing started at an early age when she began dance classes at the age of 7. She has now performed with Australian Dance Enterprises for 8 years, specialising in Jazz and contemporary dance. Claire has also been involved in productions such as Wendy Harmer's "What is the matter with Mary Jane?" and had a lead role in an appropriation of Shakespeare's "Romeo and Juliet". She feels extremely privileged to be a part of this production as it is her first of this calibre.

Alonzo



Matthew was first introduced to the world of thespianism when he performed in the 2006 Melbourne Grammar School (MGS) production of Joseph and the Amazing Technicolour Dreamcoat. From this, he regularly performed in annual MGS productions, including the 2011 production of My Fair Lady. Matthew likes to keep himself busy with his co-curricular activities – much to the exhaustion of his parents – and was also lead cellist of the MGS Symphony Orchestra in 2012. He was also an active member of the MGS Chapel Choir from 2006 to 2012; some of his highlights from his time include performing in the 2011 Celestial Vivaldi concert in Melbourne with the Australian Brandenburg Orchestra (conducted by Paul Dyer) as well as performing at the official installation of Dr Andreas Lowe (Dean of St. Paul's Cathedral, Melbourne) in 2012. Matthew is looking forward to playing Alonzo in his first ANU production of Cats. Despite his everyday gracelessness, lack of dancing experience and overall maladroitness, he has thoroughly enjoyed the challenge of becoming a sly Jellicle Cat!

Production Team

DIRECTOR/MUSICAL DIRECTOR/CHORAL DIRECTOR

Casey White

LIGHTING DESIGN

Owen Horton, Casey White, James Tighe

MUSICAL STAGING ASSISTANT

Codie Bell

LIGHTING TECHNICIANS

Owen Horton, Jed Buchanan, Lewis Russell

ASSISTANT MUSICAL DIRECTOR

James Tighe

SOUND DESIGNER/AUDIO ENGINEER

James Tighe

CHOREOGRAPHY

Shasha Chen, Alex Fogg, Ben Purser, Eliza Shephard

ASSISTANT AUDIO ENGINEER

Tim Douglass

FIGHT & ACROBATICS CHOREOGRAPHY & FIGHT

CAPTAIN

Alex Battye

AUDIO ASSISTANTS

Jono Warren, Nick Beecher

PRODUCTION MANAGER

Sophie Mayer

FRONT OF HOUSE MANAGER

Sophie Mayer

TECHNICAL DIRECTOR

Owen Horton

FRONT OF HOUSE STAFF

Sarah Hockey, Hari Sridhar, Raqeeb Bhuyan, Rebecca Piesse, Ginny Neuhaus, Geneveive Nicoll, Maddi Lamers, Janelle San Juan, Shoshana Boot

TICKETING MANAGER

Sophie Mayer

ANUSA Student Space

COSTUME TRANSPORT

Alex Battye

STAGE MANAGER

Elizabeth Koschel

PRODUCTION BRANDING

Casey White

ASSISTANT STAGE MANAGER

Parima Vyas

PROGRAMME, POSTER AND MERCHANDISE DESIGN

Casey White, Adrenaline Printing, Integral Embroidery

PRODUCTION DESIGN

Casey White

CONSTRUCTION MANAGERS

Casey White, Elizabeth Koschel

CONSTRUCTION TECHNICIANS

Casey White, Elizabeth Koschel, Alex Battye, Ben Greenwood, Codie Bell, The Cast

MAKEUP DESIGN

Marie Donnell

COSTUME DESIGN

Rosie Goonan, Casey White, ExitLeft Productions, Gosford Musical Society

COSTUME TECHNICIANS

Rosie Goonan, Steph Larkin, Victoria Larkin, Genevieve Nicoll, Natasia Seo, Tundi-Rose Hammond, Harriet Braid

PROPERTIES

Elizabeth Koschel, Codie Bell

FLOOR MURAL DESIGN & PAINTING

Daniel DeValentin, Meg Christie

This production of CATS is dedicated to anyone who has ever had a dream that was well and truly outside of their resources! Don't ever give up on what you can achieve!

Special Thanks

ANU Inter-hall Productions would like to thank the following for their support of the company:

Bruce Hall - Marion Stanton, Tim Mansfield & David Wanell
Burgmann College - Dr. Philip Dutton
Burton and Garran Hall
John XXIII College
Fenner Hall
Teatro Vivaldi
StageCenta - Richard Block
Jim McMullen
Greg Hood
Adrenaline Printing
Kathleen and Trevor Koschel
ANU Printing
Canberra Student Housing Co-operative
McDonalds Dickson

The production team would like to thank those that have contributed to the success of CATS that are not mentioned here!

Previous Productions

2011: CHICAGO

ANU Halls, Lodges and Colleges Representation

Casey White	Bruce Hall	Claire Gardiner	Bruce Hall
Shasha Chen	Burgmann College	Christine Gilmore	Bruce Hall
James Tighe	John XXIII College	Sally Heading	Bruce Hall
Codie Bell	Fenner Hall	Sally Lewis	John XXIII College
Rosie Goonan	John XXIII College	Isabel Doriasamy	John XXIII College
Elizabeth Koschel	Fenner Hall	Claire Taylor	Burgmann College
Owen Horton	John XXIII College	Sarah Ismail	Bruce Hall
Sophie Mayer	Burgmann College	Elne le Roux	John XXIII College
Ben Greenwood	Bruce Hall	Aidan Gallagher	Bruce Hall
Kate Reardon	John XXIII College	Chris Ronan	Bruce Hall
Vaidehi Subramanyan	Bruce Hall	Emma Day	Bruce Hall
Christina Rae	UniLodge	Millie Noble	Burgmann College
Oliver Lee	Burton and Garran Hall	Eddie Bernasconi	Burgmann College
AJ Proudford	Burgmann College	Carla Ward	UniLodge
Vincent Chiang	UniLodge	Will Anderson	Burgmann College
Alex Battye	Bruce Hall	Ben Pearce	Burgmann College
Eliza Shephard	Fenner Hall	Grant Roberts	Burton and Garran Hall
Nick Beecher	UniLodge	Ella Relf	Burgmann College
Nathan Randell	Griffin Hall	Wayne Tsai	Burgmann College
Jessica Bird	Bruce Hall	Ben Forte	Burgmann College
Alex Fogg	Bruce Hall	Will Flowers	Burton and Garran Hall
Ben Purser	Burton and Garran Hall	Jono Warren	John XXIII College
Peta Leigh	Burgmann College	Matthew Teh	Burton and Garran Hall
Kirby Dunlop	John XXIII College	Lachlan McGuinness	Fenner Hall
Evie Hall	John XXIII College	Milly Cooper	Griffin Hall
Fransiska Pandik	Fenner Hall	Tehani Welgama	UniLodge
Will Bardwell	John XXIII College	Alice Dawkins	Burgmann College
Katrina Rivera	Fenner Hall	Ashlea Jensen	UniLodge

LET THE
MEMORIES
LIVE AGAIN