



MISS  
Saigon



# MISS Saigon

A Musical by ALAIN BOUBLIL & CLAUDE-MICHEL SCHÖNBERG

Music by CLAUDE-MICHEL SCHONBERG

Lyrics by RICHARD MALTBY JR and ALAIN BOUBLIL

Additional Material by RICHARD MALTBY JR

Director  
Ellen Trevanion

Musical Director  
Nicholas Gillies

Choreographer  
Nakiya Xyrakis

Assistant Director/Stage Manager  
Andrew Hall

Assistant Musical Director  
Katrina Tang

Producer  
Kat Carrington

Costume Designer  
D'arcy Pierce

Deputy Stage Manager  
Sukanya Ananth

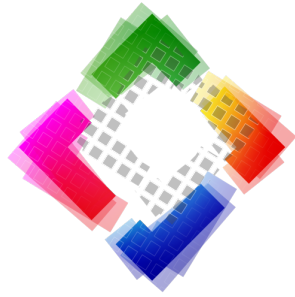
Assistant Producer  
Daniel Azzopardi

Assistant Stage Manager  
Will Horsley

Lighting Designer  
Owen Horton

Sound Designer  
James Tighe

MISS SAIGON is presented through special arrangement with  
Cameron Mackintosh Limited, Music Theatre International and Hal Leonard Australia

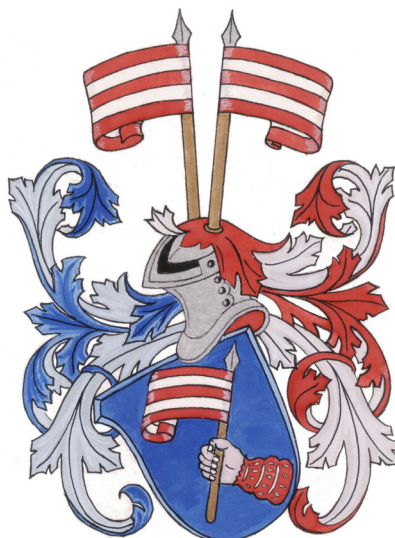


**ANU  
INTERHALL  
PRODUCTIONS**

PROUDLY THANKS THE FOLLOWING FOR  
THEIR SUPPORT AND GENEROSITY



**PELICAN  
ENTERTAINMENT**



# From the President

On behalf of everyone involved with ANU Interhall Productions it is my pleasure to welcome you to the 2015 Interhall Musical: 'Miss Saigon'.

ANU Interhall Productions was founded in 2010 to offer current residents and recent alumni of the ANU's residential halls and colleges an opportunity to utilise their artistic skills in a non-competitive setting. In 2011 the society staged its inaugural production, 'Chicago', and has gone from strength to strength ever since with 'CATS' (2013) and Monty Python's 'Spamalot' (2014) proving both critical and commercial successes.

The momentum provided by the award winning 'CATS' and 'Spamalot' has seen us launch into Boublil and Schönberg's 'Miss Saigon'. While the journey has not been without its controversies, the amount of support and enthusiasm for the show has been overwhelming. We are proud to present the cream of the residential college's performers together in one fantastic show.

2015 has seen Interhall Productions mature even more as a society, with greater investments in set pieces and tools, and the construction of grates for the orchestra pit which allows us to use the orchestra pit without having to sacrifice valuable stage space! This year also saw the inaugural 'In the Spotlight' concert at Teatro Vivaldi's Restaurant, which was a very enjoyable night for all and will hopefully continue well into the future!

As for myself, having been involved on the production teams for both 'Spamalot' and 'CATS' in the past couple of years, it has felt very strange this year focusing more on the day to day operation of the society and leaving the show in the very capable hands of others. The production team has been outstanding in designing and developing the show you will see tonight, so to each of Ellen, Nic, Nakiya, Andrew, Katrina, Daniel, D'arcy, Sukanya, Will, Owen, and Kat, I must say a huge thank you for all your hard work and dedication to the show! Thank you as well to Ian Croaker who came in at the last moment to paint the fantastic cyclorama.

To the executive I must give an even bigger thank you. The Miss Saigon journey started way back in October last year and they have been by my side each step of the way, selflessly undertaking a range of tasks (often thrown to them at the last minute) to ensure the show took place. So to Nathan, Jess, Fletcher, and Kat, Thank you.

I hope you all enjoy our performance. Performing for you is what makes every hour, minute, and second put into this show all worthwhile.

James Tighe  
President

On behalf of the Executive Committee  
Nathan Randell, Jessica Bird, Kat Carrington, and Fletcher Lodwick.

## Past Presidents:

2011: Jarrod Hulme- Jones  
2012-2013: Casey White  
2014: Ben Greenwood

## Past Productions:

2011: Chicago  
2013: CATS  
2014: Spamalot

# Director's Notes

Miss Saigon is one of those musicals you have to be insane to do - the cast is enormous, the orchestration lush to say the least, the tech set up obscene and the story an emotional rollercoaster. Fortunately, insanity is easy to find in the world of theatre.

Six months ago, we cast a group of phenomenal young performers and we thought we might actually have a shot at putting on a semi-passable production. They have far exceeded my admittedly modest hopes and they have become an extraordinarily tight knit group in the process.

Like any show, 'Miss Saigon' has had its moments, but it has largely been amazing - from listening to Ellie sing for the first time, to watching American Dream, to choking up the first time the boys sung Bui Doi. And of course the first time we did the helicopter.

Special thanks to Nic for the coffee and the beatz, Kat T for sightreading the most impossible score, Nakiya for enduring my complete lack of dance knowledge, D'arcy for a Herculean effort costuming a stupidly large cast, Andrew for being my eyes when one pair weren't enough, Danny for keeping me sane and caffeinated, Kat for keeping us on schedule, James for the sound and the sunrise, and Owen for a show more visually stunning than I could have dreamed it to be.

I hope you enjoy the ride.

# Choreographer's Notes

Our first dance rehearsal started with the girls learning how to drop it low and shake what their mumma gave them - although some were already pros. We all very quickly became comfortable with each other. 'Miss Saigon' required a variety of dance styles including Fosse style jazz, Broadway, burlesque, commercial, Fred Astaire and Ginger Rodgers inspired moves and even martial arts! The cast had their work cut out for them, switching between the distinct styles and embracing each with wholehearted confidence.

I have to give a huge shout out to Bolwen (kung)-Fu for his marvellous martial arts expertise and choreography work on 'Morning of the Dragon'. Your jaw dropping Kung Fu moves shake the earth. Also to the cast for their hard work and patience to pull off the incredibly technical dance. There were undoubtedly difficult times, dealing with the changing time signatures and mass confusion ("1,2,1,2,3,1,2,1,7 wait no, 3,4"). But I have full confidence in your abilities!

The cast have worked incredibly hard and it has absolutely paid off. From jazz hands in 'The American Dream' and body rolls in the 'Heat is on in Saigon' to staunch attitude in 'Morning of the Dragon', I could not be prouder of all their hard work. It has been a crazy adventure and wonderful pleasure to work with the cast and crew of Miss Saigon.

Enjoy the show. I'm glad you didn't Miss Saigon!

# Musical Director's Notes

The show you will see tonight is the culmination of hundreds of hours of work, with some of the most talented students at the ANU. An element of the Interhall musical which I am particularly proud of is that we do not restrict the cast to any particular school within the university, as such tonight you won't simply see music students participating in live performance, but a mixture of students from all disciplines across the university. I am very fortunate to have been selected as the Musical Director for the show and work alongside an extremely talented and dedicated production team, so to Ellen, Nakiya, Kat, Andrew, Katrina, Daniel, D'arcy, Will, and Sukanya - thank you.

I must also personally thank a number of people who have assisted in my personal perusal of Musical Theatre. Firstly, to my parents, sister and grandfather for the continual support through every barrier I encounter. To Carl Rafferty and Peter Tregear, both of you, thank you. Without their pushing me to follow my passions I would not be involved in this show, nor be placing such a focus on music. Finally to Greg Stenning, Naida Blackley, and Margaret Thomas for supporting me in my younger years of music and forcing me to continue to play piano.

Finally, I must thank you all for attending. It is you that make all the hours of work worthwhile. Without an audience, we are unable to put on a show of this magnitude, so I ask that you all pencil in the Interhall Musical to your calendars so we can enjoy many more years of quality student productions at the ANU.

I hope that you all enjoy the show.



## Ellen Trevanion - Director

Ellen is a fourth year Arts/Law student who fell into directing Uni productions somewhat by accident. Her parents used to joke that she was singing (poorly) as soon as she learned to talk. A long stint in the Woden Valley Youth Choir, the Lyneham High Band Program and singing lessons solidified a love of music and of musical theatre (much to the dismay of her opera purist father). Since coming to ANU, Ellen has stuck mostly to the comedic side of life as part of the 2012 'Law Revue' cast and then the director of the 2013 'Law Revue' (with a hilarious sojourn into student politics in between). It came as something of a shock, therefore, when Interhall Productions decided to trust her with 'Miss Saigon'. It's been an incredible learning experience with a phenomenal team and she's glad she got back in the game.



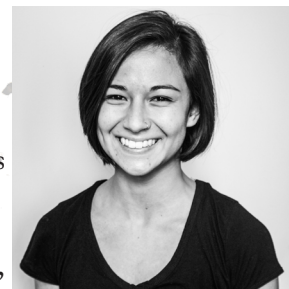
## Nicholas Gillies - Musical Director

Nic is a 2nd year student, recently transferring into the School of Music. From his early years he played piano and now currently holds a high level in AMEB in both practical piano, theory of music, and musicianship. He commenced his musical career in the orchestra moving between piano and percussion. In recent years he decided to move away from playing and into the Musical Directing role, now having been involved in a variety of musicals including 'Oliver', 'Annie', 'Back to the 80s', 'Les Misérables', and now 'Miss Saigon'. He intends to continue his perusal of Musical Directing as a career.



## Nakiya Xyrakis - Choreographer

Nakiya started dancing at around age 4, following in the footsteps of her two inspiring older sisters. Nakiya's love for musicals and performing arts also began at a young age when she learnt Grease off by heart and would recite it to anyone who would listen. From there she trained in many dance styles including jazz, ballet, contemporary, hip-hop and aerial hoop/tissue as well as Drama. Her teaching and choreography experience began when she taught aerial and dance classes to kids. In high school Nakiya choreographed for multiple ACT Youth Dance Festivals (Radford College, 2011, 2012, 2013), 'Back to the 80's' (Radford College Production, 2013) and the Year 12 Radford College Revue (2013). Previous theatre experience includes 'Roller Rings' (JAAD, 2010), 'The House that Jack Built' (JAAD, 2009), Aniko in 'Caucasian Chalk Circle' (Radford College, 2013), Lizzie in 'Wolf Lullaby' (N.U.T.S, 2015) as well as a Maenad in 'Atrophy' (October, 2015). Being a part of Miss Saigon has been an exciting and welcome challenge for Nakiya.



## Andrew Hall - Assistant Director/Stage Manager

The Stage Manager is a peculiar creature: an enigma without solution, a riddle without answer, a cheeseburger without gherkin. If you learn anything from the performance, reflect on this: He is the voice that commands: "let there be." And there is. From out of darkness, he summons both light and sound. His hand controls the elements, the smoke, the helicopter. He is nowhere to be seen, but his presence guides and shapes the lives of others. Actors hear his call, and follow his cue. I'm certainly not saying that the Stage Manager is a God, but I've also never seen them in a room together (Wake up Australia. Illuminati confirmed.) In short, remember: if you feel lost, do not fear. Have faith in your Stage Manager, as he has faith in you. Side note: Andrew has also had a considerable involvement with theatre over the years, and has obviously developed a taste for the melodramatic. He has thoroughly enjoyed his involvement in this production, and looks forward to all the productions that follow.





## Katrina Tang - Assistant Musical Director



Katrina started piano at the age of three and has been tinkling the ivories on many stages including the Sydney Opera House and the ABC Eugene Goossens Hall. Moving away from being a solo performer, she got involved with musical theatre under the stage as the pianist in the orchestra in the ANU Interhall Productions' 'Spamalot' (2014) and Canberra Philharmonic's 'Evita' (2015). This time round she is the Assistant Musical Director of 'Miss Saigon' and although she had no idea the amount of time she was signing away when she took on this role, she has loved learning about what goes into a successful musical and would like to take a moment to appreciate everyone involved. Aside from musical theatre, Katrina enjoys performing with others and is holding an artsy two piano charity concert with seven other phenomenal pianists at the Sydney Wentworth Galleries at the end of this year.

## Kat Carrington - Producer

Kat is a third year PPE/Economics student who arguably spends too much time in the theatre and not enough time in the library. After a stint as Stage Manager in the 2014 ANU Interhall Production, 'Spamalot', Kat swore she would not rush back into student theatre. Five shows later, she has returned as the Producer of 'Miss Saigon' – an experience with far less obscure props and backstage dilemmas – but many more forms, schedules, and interactions with ANU bureaucracy. She'd like to extend her never-ending gratitude to the dedicated Production Team, Cast, Crew, Orchestra, and of course the Executive of IHP, for giving life to the show you see before you. A special shout-out to Donna Larkin and Drama Stars Academy for providing the answer to a seemingly unsolvable problem and finding young children willing to work with University students.



## Daniel Azzopardi - Assistant Producer

Having absolutely no talent in musical theatre, yet eager to get involved in ANU Interhall Productions, Daniel searched for a sideline role that did not require acting or singing. Being involved in tech with Burton and Garran Hall's 2014 Production: 'Rent', he found a position as the Assistant Producer for Miss Saigon. His organization and charisma landed this year's production with a permanent rehearsal space at the ANU Union and has since become heavily involved in cast pastoral care. Producing the musical has been an incredible learning experience of memorizing lines even when he's not supposed to, panicking messages and of course spamming all social media possible. Daniel would like to thank the production cast and team for the huge effort they have put into this amazing show and has enjoyed seeing those cheeky smiles at every rehearsal.



## D'arcy Pierce - Costume Designer

D'arcy is a third year Arts/Law student whose only prior experience in theatre is a Year Three production of Romeo and Juliet. D'arcy applied for Miss Saigon at the behest of her sewing machine, Bert. D'arcy and Bert had been the best of friends in High School, but when D'arcy came to ANU she abandoned him for Law textbooks. Bert begged her to become involved, and after helping with last year's Interhall Production, 'Spamalot', she applied for 'Miss Saigon'. It has been an amazing – if not slightly crazy inducing time – making all 150 costumes you'll see on the stage tonight. Unfortunately Bert did not make it through this ordeal, but the retro flared American Dream pants are dedicated to his honour.



## Will Horsley - Assistant Stage Manager

This is Will's first production at ANU, having been involved backstage for many years through School. He has helped build dozens of sets throughout his career in theatre. Tonight, Will is holding the fort backstage and ensuring all the actors and props make it on the stage in a timely fashion! Will is looking forward to a great production and to get to know people in the ANU theatre community. He hopes that this will be the first of many productions he is involved in whilst studying at University.



## Sukanya Ananth - Deputy Stage Manager

Incredibly passionate about representing inanimate objects, and with no discernible talent, Sukanya dedicated herself to playing trees in her primary school productions. Her confidence boosted by glowing reviews of her ability to remain still, she went on to play the more challenging role of Peasant #1 in her high school production of 'Mother Courage and her Children'. Having achieved the pinnacle of theatrical success, when she was offered the coveted role of Clubgoer #7 in 'Guys and Dolls', she decided to try her hand at designing props, and has been relying on her love of IKEA Catalogues to help with her role as Props Master for 'Miss Saigon'. She would like to extend her gratitude to the rest of the production team for showing her the ropes, and for making this wonderful production possible.



## Owen Horton - Lighting Designer

Owen is a Sydney-based lighting designer, and a graduate of the ANU's College of Business & Economics. Since his first attempt at lighting in the 2009 production of Alice presented by NUTS, Owen's design credits have included 'Spamalot'; 'Chiacgo' & 'CATS' (ANU Interhall Productions, ANU Arts Centre), 'The Very Sad Fish Lady' (CraftACT, The Street Theatre), 'When the Rain Stops Falling' (N.U.T.S, ANU Arts Centre), 'Americana' (Hungry B\*tches Presents, C Venues @ Edinburgh), 'Notoriously Yours' (Five Point One, C Venues @ Edinburgh) and 'A Midsummer Nights Dream' (The Queanbeyan Players, Q Theatre). Owen currently holds the position of Technical Manager at The Hayes Theatre, and is a co-founder of Pelican Entertainment.



## James Tighe - Sound Designer

James is a recent graduate of the ANU where he studied a Bachelor of Professional Music Practice. In Musical Theatre, he has been involved in the orchestras for 'Grease' (Leeton, 2010) and 'Cabaret' (Canberra Philharmonic, 2014), the ensemble for 'Evita' (Canberra Philharmonic Society, 2015), Assistant Musical Director for 'CATS' (ANU Interhall Productions, 2013), and Musical Director for 'Spamalot' (ANU Interhall Productions, 2014). As well as on stage performances, James has also been involved with the sound and lighting for a range of shows and is currently employed as an Audio and Lighting technician at the Canberra Theatre Centre.



# Synopsis

## ACT ONE

In April 1975, in the final days of the America-Vietnam war, a 17-year-old girl, Kim, starts her first day at "Dreamland," a Saigon bar and brothel, owned by the charismatic French-Vietnamese hustler, The Engineer. The bar is frequented by U.S. Marines, who party with the Vietnamese prostitutes ("The Heat is On in Saigon"). Chris Scott and John Thomas enter the bar, with John intending to buy a girl for Chris, for the night. The bar girls compete for the title of "Miss Saigon," with Gigi Van Tranh winning the crown for the evening. She begs a U.S. marine to take her with him to America, and as he refuses, she reflects on her life in Saigon ("The Movie in My Mind"). John buys a room for Chris and Kim, both of whom are initially reluctant, but after dancing, end up spending the night together.

Chris, watching Kim sleep, reflects on their night ("Why, God, Why?"). The pair fall in love, and Chris asks her to come live with him in America ("Sun and Moon"). Chris decides to take leave from the military to spend time with Kim. John warns him about the impending fall of Saigon, and reluctantly agrees to cover for Chris ("The Telephone Sequence"). The bar girls hold a wedding ceremony for Chris and Kim ("The Wedding"). Thuy, Kim's cousin, to whom she was betrothed, arrives to take her home. When Kim refuses, he curses them all, and storms out ("Thuy's Intervention"). Chris promises to take Kim with him when he leaves Vietnam ("Last Night of The World").

Three years later, a street parade is taking place in Ho Chi Minh City, to celebrate the third anniversary of the reunification of Vietnam ("Morning of The Dragon"). Thuy orders the still-corrupt Engineer to find Kim. Meanwhile, Chris, in bed with his new American wife, Ellen, wakes from a dream, shouting Kim's name. Ellen and Kim both swear their devotion to Chris ("I Still Believe"). A week later, Thuy's soldiers find the Engineer and, with him, Kim. She yet again refuses Thuy's offer of marriage. Furious, Thuy calls his soldiers in, and they begin tying up Kim and the Engineer, threatening to put them into a re-education camp. Kim introduces him to Tam, her three-year-old son with Chris. Thuy, outraged, tries to kill Tam with a knife, but Kim pulls out a gun and kills Thuy ("Thuy's Death"). She flees with Tam and tells the Engineer what she has done ("If You Want to Die in Bed"). The Engineer refuses to help her until he learns that Tam's father is American. The Engineer, Kim, and Tam set off to Thailand with other Vietnamese refugees ("Finale Act One").

## ACT TWO

In the United States, John now works for an organisation whose mission is to connect Vietnamese children conceived with American soldiers, with their fathers ("Bui Doi"). John tells Chris that Kim is still alive and has a young son, and urges Chris to go to Bangkok with Ellen. In Bangkok, the Engineer is hawking outside sleazy club, where Kim works as a dancer ("Bangkok"). Chris, Ellen, and John arrive in search of Kim. John finds Kim dancing at the club, and tells her that Chris is also in Bangkok. She is thrilled about the news and tells Tam that his father has arrived, believing that they are to go to America with Chris ("Please").

In a nightmare, Kim is haunted by Thuy, and reminisces about the night of the fall of Saigon ("Kim's Nightmare"). As the city becomes increasingly chaotic, Chris is called away to the embassy, and leaves Kim, telling her to pack. When Chris enters the embassy, the gates close, as orders arrive from Washington for an immediate evacuation of the remaining Americans. Kim reaches the gates of the Embassy, alongside a mob of terrified Vietnamese trying to enter. Chris calls out to Kim, and is about to go into the crowd to look for her, but John restrains him from leaving. Chris is put into the last helicopter leaving Saigon, as Kim watches from outside.

Back in Bangkok, Kim goes to Chris's hotel room, where she finds Ellen. Kim is heartbroken and refuses to believe Ellen, when she tells Kim that she is married to Chris. Ellen asks Kim whether Chris is Tam's father, and Kim confirms this. Kim pleads with Ellen to take Tam with them, back to America, but Ellen refuses, saying that Tam needs his real mother. Ellen feels sorry for Kim, but is determined to be with Chris ("Now That I've Seen Her"). Chris and John return, having failed to find Kim. Chris and Ellen decide to leave Tam and Kim in Bangkok, and to instead provide them with monetary support from America. Back at the club, Kim lies to the Engineer about their imminent departure to America ("Paper Dragons"). The Engineer imagines the extravagant new life that he will lead in America ("The American Dream"). The Engineer brings Tam outside Kim's house to meet with Chris, Ellen, and John. Kim, intent on ensuring Tam is taken to America by his father, shoots herself. Chris picks up a wounded Kim, and they reminisce on the first night they met, as she slowly dies ("Finale Act 2").

# MUSICAL NUMBERS

## Act One

“Overture” - Gigi, The Engineer & Bar Girls  
“The Heat is On in Saigon” - The Engineer, John, Chris, Kim, Mimi, Yvette, Yvonne, Gigi & Chorus  
“The Movie in My Mind” - Gigi, Kim & Chorus  
“Bartering for Kim” - The Engineer, John, Chris & Chorus  
“Kim & Chris Dance” - Kim, Chris & The Engineer  
“Why, God, Why?” - Chris  
“This Money’s Yours” - Chris & Kim  
“Sun & Moon” - Kim & Chris  
“Unicorn” - Kim  
“The Telephone Sequence” - Chris & John  
“The Deal” - The Engineer & Chris  
“The Wedding” - Gigi, Kim, Chorus & Chris  
“Thuy’s Intervention” - Thuy, Chris & Kim  
“Last Night of the World” - Chris & Kim  
“The Morning of the Dragon” - Chorus, The Engineer & Thuy  
“I Still Believe” - Kim & Ellen  
“Coo-Coo Princess” - The Engineer, Kim, Thuy & Chorus  
“Thuy’s Death” - Thuy, Kim & Chorus  
“If You Want to Die in Bed” - The Engineer  
“Kim & The Engineer” - Kim & The Engineer  
“Finale Act One” - Kim & Chorus

## Act Two

“Bui-Doi” - John & Chorus  
“Post Bui-Doi” - Chris, John & Ellen  
“Bangkok” - The Engineer, John, Kim, Club Owner & Chorus  
“Please” - John & Kim  
“Chris is Here” - The Engineer, John, Kim & Club Owner  
“Kim’s Nightmare (Part 1)” - Thuy’s Ghost  
“Kim’s Nightmare (Part 2)” - Chris, Kim & Chorus  
“Kim’s Nightmare (Part 3)” - Chris, John, Kim & Chorus  
“Sun & Moon Reprise” - Kim  
“Kim & Ellen” - Kim & Ellen  
“Now That I’ve Seen Her” - Ellen  
“Ellen & Chris” - Ellen, Chris, John & Kim  
“Paper Dragons” - The Engineer & Kim  
“The American Dream” - The Engineer & Chorus  
“Finale Act 2” - Kim & Chris



# CAST

Kim.....	Ellie Dowling
Chris.....	Will Collett
The Engineer.....	Jeremy Hoskins
Ellen.....	Teya Duncan
John.....	Lachlan McIntyre
Thuy.....	Joshua Hammond
Gigi.....	Anna Rafferty
Mimi.....	Avalon Langdon
Yvette.....	Kitty Malam
Yvonne.....	Romana Peckham
Tam.....	Zahra Alkhaleely, Zali Fox & Alisz Lalox

## Chorus

Max Messenger, James Lawson, Jeevan Haikerwal, James Robinson, Georgie Sheridan, Eldon Huang, Natasha Chabbra, Giordi Borzuola, Zoe Cameron, Patrick Solomon, Brian Li, Cameron Allan, Joshua Doak & Anna Miley.

## Dance Ensemble

Bolwen Fu, Mali Walker, Kris Erb, Maria Salazar, Ria Pflaum, Jen McRae & Ruohan Zhao.

# ORCHESTRA

Conductor.....	Nicholas Gillies
Piano I.....	Edward Huang
Piano II.....	Nicholas Beecher
Flute.....	Thomas Larkin
Flute.....	Jane Tan
Oboe.....	Amber Vale
Clarinet.....	Martyna Judd
Clarinet.....	Alex Dixon
Saxophone.....	James Harris
Trumpet.....	Nicola Mildren
Trombone.....	Ramon Bouckaert
Horn I.....	Jarod Esposito
Horn II.....	Will Anderson
Cello.....	Jo Davies
Viola.....	Chloe Sinclair
Viola.....	Nathan Randell
Violin.....	Mina Kim
Violin.....	Elisha Adams
Violin.....	Kate Martin
Violin.....	Dominique Coles
Violin.....	Clara Barrs
Bass.....	William Flowers
Percussion.....	Stephen Watson
Percussion.....	Gary Jones
Piano Accordion.....	Max Messenger

## Ellie Dowling - Kim

Ellie has been involved in the performing arts for as long as she can remember, first starring as Crow Number 2 in her school's original, 'unique' production of 'The Wizard of Oz-stralia'. Since then, her passion for musical theatre has only continued to grow and she truly couldn't imagine life without it. Her involvement in 'Miss Saigon' has been the most exciting and enjoyable yet. Being only in her first year at the ANU, far from her hometown of Ballarat, she feels blessed to have been given the opportunity to perform the challenging role of Kim. Surrounded by such a talented and supportive group of people, this has been an experience she will never forget. Ellie would like to send out a huge thanks to everyone involved in putting this amazing production together, and she hopes you enjoy the show!



## Will Collett - Chris

Will's high school years consisted largely of being "constructively" criticised by his parents whenever he undertook any theatrical endeavours. Being thespian diva types themselves, they actively encouraged him to audition for the school musical every year, with Will eventually receiving two CAT Award nominations for 'Best Actor in a School or Youth Musical' in 2008 and 2009, winning the award for his performance of Daddy Warbucks in 'Annie' (2008). While at the ANU, Will has been an active member of the Ursula Hall Theatre Group, playing Zach in Louis Nowra's 'Cosi' in 2012, and Algernon Moncrieff in Oscar Wilde's 'The Importance of Being Earnest' in 2013. In 2014 he co-directed a series of 5 short comedic plays entitled 'Paws for Laughter', an experience that led him to realise how much more there is to pulling off the perfect production than merely pontificating about the stage as an actor. He has thoroughly enjoyed being a part of 'Miss Saigon' over the last few months, and hopes you appreciate the blend of sulky melodrama and patriotism that is the character of Chris.



## Jeremy Hoskins - The Engineer

2015 marks the 4th year that Jeremy has attended the ANU. He has almost finished his double degree in Arts/Commerce and hopes to finish soon(ish). 2015 also marks the 6th musical/theatre production for Jeremy at the ANU. But unlike other years, Jeremy finally scored a much-deserved lead role in a musical, and he could not have been more ecstatic about it. However, when he took on the role of the Engineer, he was initially shocked to find out that he would be playing a manipulative and conniving brothel owner that would do anything to get what he wants (so far removed from how he is as an actual person). To even greater shock, he realised that he would be singing all his lines! But like any challenge, Jeremy rose like a phoenix to meet it. He hopes to dazzle and leave a lasting impression on you in this muy muy importante role.



## Teya Duncan - Ellen

Teya is a 1st year Sociology/Gender Studies student originally from Newcastle, and now living at Fenner Hall. From the ripe age of 6, Teya's parent's enrolled her in acting lessons to help her stop mixing up 'f' and 'th' sounds. After playing the flute for 5 years, she decided to release her inner tween rock angel and learn electric guitar. Upon realising she was highly incompetent, she decided to learn to sing instead. In year 10 she began singing lessons and thus a love of theatre was born. Her first role in a musical was as a member of the dance ensemble and chorus in 'The Wiz'. Since then, she has played lead roles in 'Aladdin' and 'Alice in Wonderland', as well as performing as a featured vocalist in 'Star Struck', a showcase of creative and performing arts throughout the Hunter Central Coast region. Teya is extremely excited to be playing the role of Ellen in 'Miss Saigon', and hopes to be challenged as a performer in this demanding role.



## Lachlan McIntyre - John

Lachlan is a second year BPPE/BMus(Voice) student and a 2014 Christel Larko Scholar for an 'Outstanding Pianist or Vocalist'. He most recently understudied the role of Che in Canberra Philharmonic's 'Evita'. Born in Leeton and raised in Albury-Wodonga, a fond memory was performing as a soloist for around 9000 people, and on radio in the Albury 'Carols by Candlelight' in 2012 and 2013. Originally only a classical singer, Lachlan nervously approached musical theatre in a zombie jukebox musical in 2012. Lachlan was a 2014 CAT award nominee for his title role of 'Aladdin'. Lachlan has long been involved with Melbourne-based Opera Scholars Australia (OSA); including workshops with Yvonne Kenny AM, and appearances onstage with James Morrison, Julie-Lea Goodwin, Kane Alexander, Marina Prior, David Hobson and Anthony Warlow in the OSA Ensemble, conducted by Guy Noble. He performed as a Sprogis Woods Smith Young Artist chorister and soloist in the Canberra International Music Festival 2014, and is involved in School of Music events as a performer and composer, including the opera 'L'Orfeo' in 2014 as Pastore and Eco, and as an understudy for the internationally recognised tenor Paul McMahan as 'Apollo'.



## Joshua Hammond - Thuy



A bright-eyed newbie to university life, Josh grew up in Blantyre, Malawi. After graduating from high school, Josh decided that he wanted a piece of everything that university had to offer him. After a term however, this lifestyle of trying to fit in way too much was starting to tire him out. Although for some reason, despite having experienced university musicals in person at Fenner's production of 'Alice in Wonderland', he decided to do it again. Because of this attitude of 'I want it all', Josh has become even more of a last minute kind of guy than he was in high school. Why, even this bio was only written 5 minutes before it was due in! As his 2nd musical, Josh has found it a privilege to be acting in 'Miss Saigon' as the character of Thuy. When he is not dying studying Science, Josh likes to play board games and tennis as well as playing/composing music.

## Anna Rafferty - Gigi

Anna has won countless singing prizes in both classical and music theatre styles. She's been a seasoned performer since she was 10, and has a performance portfolio ranging from Handel through to Noel Coward at Parliament House, the embassy circuit, and in Revue and Cabaret. Anna alternates singing with studies in Medical Science. In 2008, she became involved in Youth Opera in Sydney, and this has greatly influenced her singing. Since then, she has been a featured performer in the 'Opera by Candlelight' series in both Sydney and Canberra, featuring in roles such as a Grisette in 'The Merry Widow' and First Lady in 'The Magic Flute'. She currently receives tuition from Professor Claudia Visca who is based in Vienna. Upon completion of her degree next year, she hopes to move overseas and pursue her singing further.



## Avalon Langdon - Mimi

Avalon has been involved in musical theatre productions for many years, starring as Snow White, Patsy in 'Crazy For You', Mama Morton in 'Chicago', and is currently performing as Mimi in 'Miss Saigon'. Whilst Avalon enjoys being involved in musicals, her background in singing and performance largely comes from her experience with Jazz. Gigging around her native Sydney with a Big Band contributes to 3 out of 5 years of Avalon's experience singing with Jazz bands. Avalon also studied Music for her HSC, finishing her performance exams with a nomination for the 'Encore' showcase at the Sydney Opera House. After taking a yearlong break from her singing endeavours to travel, Avalon is very excited to have Miss Saigon mark the exciting return to her passion of singing and performing.



## Kitty Malam - Yvette

Kitty is a first year student doing a Bachelor of Arts. She has been involved in theatre for about 10 years now, doing various school productions and working closely with ACT Child Players, where she recently assistant directed The BFG, and directed Child Players' teen ensemble in Take 3, which won Best Actress, Best Actor and Best Script in 'Fast and Fresh Canberra'. Her most recent performances were in Child Players' 'Alice in Wonderland' where she both assistant directed and played the Queen of Hearts, and as a chorus member in Canberra Youth Theatre's production of 'Where in the World is Frank Sparrow?' This is her first production with ANU Interhall Productions, and she has really enjoyed the chance to work with so many lovely and talented people, and hopes you enjoy the show!



## Romana Peckham - Yvonne

Romana was indoctrinated into the world of theatre when her parents caught her harmonising to the greatest hits of Hi-5 when she was 3. She has been trained in classical singing, and has been involved in dance from an early age. Whilst some can be attributed with parts they have played in the past, due to the strange habit of Romana's past schools wanting to write their own obscure pieces, she can only claim to be a very enthusiastic and energetic part of the whole ensemble. She would like to thank her family and a certain group of friends from high school for encouraging her (un)healthy obsession with musicals - and the delectable actors who star in them - as well as their continued support of her aspirations. Playing the part of Yvonne has opened Romana's eyes to the possibilities in front of her, and she will hopefully be starring in as many productions as possible, throughout her degree.



## Max Messenger - Chorus

Max is a second year Economics/Law student living at B&G, originally from Sydney. He has been involved in music theatre since his time in high school, and most recently, in B&G's 'Spring Awakening'. He has loved being involved in 'Miss Saigon', constantly working on forcing his vocal range upwards, and making friends from all around campus. Unfortunately, this involvement has not come without cost; Max constantly threatens to drag down the average dancing ability of the cast, but, as of yet, the innocent victims who are required to dance with him have escaped unscathed.



## James Lawson - Chorus

James is fairly new to the musical theatre stage and is excited to be a part of the 'Miss Saigon' cast! Currently in his third year of study at the ANU, James's interest in musical theatre came about in his second year – taking part in the 2014 Interhall production of Eric Idle's 'Spamalot', along with his stomping ground's (Burton & Garran Hall) 2014 production of Jonathan Larson's 'Rent'. From the shower, to years of school choir, James' singing background has brought him to where he is today, and he is looking forward to what's to come!



## Jeevan Haikerwal - Chorus

Jeevan discovered theatre on a whim, auditioning for his school's production of 'Crazy for You'. He'll never forgive that production team, because he was given a role, and therefore started the slippery descent into being a theatre kid. With added eccentricity and a perpetual playlist of musicals looping in his head, Jeevan has come to ANU to study PPE/Arts. He duly reminds any would-be ANU students that the Arts life is the best life, with the terrifying statistic that he had more musical rehearsal hours weekly than contact hours this semester. Jeevan has done four musicals with his old high school (Westbourne Grammar, Melbourne), including the all time great 'Little Shop of Horrors', and recently, Fenner Hall's twisted production of 'Alice in Wonderland'. He looks at how far he's come, from the days where people would point fingers to the ceiling telling him to sing higher, to now understanding the concept of pitch, and having more than four notes in his range. With that inspiring story in mind, he hopes you enjoy 'Miss Saigon', a story of truth, beauty, freedom and most of all, a story of love.



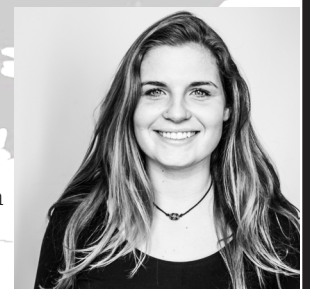
## James Robinson - Chorus

James is a pretty good guy. He is playing G.I. in the 2015 production of 'Miss Saigon' which, by the way, he thinks is just swell. In Year 6, he played Jafar in 'Aladdin' and managed to, whilst on stage, rip in half, the central plot device - a scroll. In Year 7, he starred in 'The Wizard of Oz' as 'Teacher #2' in the Munchkin City, a fact he will always remember because he was his crush's 'favourite munchkin'. In year 8, he played a Rhino in 'Just So', and hasn't looked back since. His character in 'Miss Saigon' essentially just has one line, 'what is this \*\*\*\*', which arguably is a reflection of his musical career to date. He studies International Security and International Relations.



## Georgie Sheridan - Chorus

Georgie is a first year John XXIII College student who...you guessed it, studies a Bachelor of Law/International Relations. Straight outta Thailand, this identity muddled Australian with an American accent has had a choppy time in the arts. She started and ended her dancing career being laughed out of an Indonesian ballet class for having blonde flyaway hair that wouldn't stay smooth in a bun, and so decided to try her luck in the choir. Initially relegated to the back for being tone-deaf, she eventually picked up on what was going on around her, and received a part in 'The Wizard of Oz'. Since then she has been a part of 'Little Shop of Horrors', 'Groovy', 'Smithy' and 'The Twelfth Night'. Now forever a theatre kid at heart, many a drunk night has been spent belting out the classics. She hopes the audience gets as emotionally invested in the story as she does every rehearsal, crying at the end.... seriously, watch out.





## Eldon Huang - Chorus



I was born in the little town of Melbourne – wait, is this in the third person? Who even does that?

Alright, Eldon has been in a few musicals and plays since year 6, debuting as ‘Shang’ in a production of Mulan, which sparked his passion for the theatrical arts. This led to a long and storied theatre career, where he has claimed 2 Tony’s, an Oscar, and a Nobel Peace Prize so far. Currently a grudging first year studying PPE/IR, Eldon spends most of his very limited free time cooking, reading and playing video games- activities which have not contributed to his academic progression in the slightest, leading to some existential crises and occasional bouts of self-loathing. He also enjoys pina colodas and getting caught in the rain.

## Natasha Chabbra - Chorus

Natasha is a fifth year student at the ANU, desperately trying to enjoy all things student life has to offer before graduating and succumbing to life as a public servant in Canberra. She has been in several musicals throughout her high school career, including playing the role of Frenchie in ‘Grease’. I know what you’re thinking, she has brown skin and dark hair, and she played a white blonde beauty school drop out? Yep. And tonight she plays a Vietnamese woman. But it doesn’t matter, because she loves singing, watching a group of strangers come together to create something incredibly moving, and of course, the friendships that are created along the way.



## Giordi Borzuola - Chorus



This is Giordano’s first Interhall musical production, however it won’t be his last. The feelings of comradery and friendship that the cast and crew have formed for each other have made the rehearsal process a truly enjoyable experience. As cast-appointed ‘Social Officer’, Giordi feels he cannot take all the credit... but about 60% would be appropriate. As well as being an immensely enjoyable experience, being a part of this musical has greatly improved Giordi’s vocal range. Already possessing a resonant spoken voice that can be heard from the other end of Daley Road, Giordi’s singing range has extended far beyond what he thought he was capable of, prior to the production. It turns out the issue was that he was breathing wrong. Yep, you know that thing you do every day to literally stay alive? He was doing that wrong. Giordi graduated Cranbrook School in 2012 where he received the award for First Prize in Drama in year 12. He was also nominated for On Stage, the HSC Drama showcase event, for his Group-Devised Project. While at school he performed in productions of ‘The Browning Version’, ‘Our Country’s Good’, and ‘Hotel Paradiso’.

## Zoe Cameron - Chorus

Born in the Arts capital of Australia (Melbourne, duh), Zoe’s performing career perhaps truly began when she howled her way into being a featured dolphin in her Grade 1 class’ Hawaii-themed concert contribution. Since then, her career highlights have included playing Mama Morton in ‘Chicago’, scattng (the vocal kind) in front of hundreds of people, and directing Burgmann College’s 2014 play, ‘The Hypochondriac’. She has been singing for 15 years, and acting for 12. Unfortunately she didn’t get the memo that performers are meant to be triple, not double, threats. She describes learning to dance in this musical as ‘cathartic’. When not mangling box steps, Zoe studies Arts and Asia-Pacific Studies.



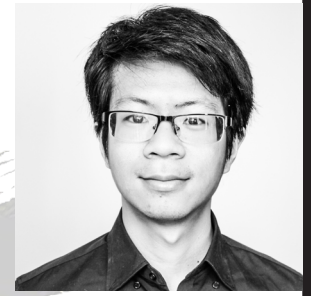
## Patrick Solomon - Chorus



Before ‘Miss Saigon’, Patrick has performed in 2 musicals – last year, in ‘Spamalot’ with ANU Interhall productions, and a production of ‘Once on This Island’ put on by his high school in 2010. He has also performed in the chorus for Melbourne Opera’s Carmen where his main role was that of an unabashed leech. He has also performed several times in an individual basis at the national Eistedfodd, routinely placing in the top three. He was taught classical singing by Andrea Orwen until late 2012, and is currently being taught by Louise Page. No one has yet come forwards to take responsibility for his acting or dancing but himself.

## Brian Li - Chorus

Despite his mum's efforts in making him a child actor, Brian's debut for 'Miss Saigon' came two decades late. He was denied the role for Tam because he had grown too tall for his own good. After coming to ANU to study Archaeology, Brian soon realised his life will be in ruins if he doesn't expand his circle of acquaintances beyond his academic endeavours. He settled with musical theatre after the production team of Fenner Musical saw him fit in portraying subordinate male characters two years in a row: Pip in 'Moby Dick' (2014), and King of Hearts in 'Alice in Wonderland' (2015). Having proven himself worthy of the musical theatre, and with disappointing growth in stature in the previous two decades, Brian was finally offered a role in the chorus of 'Miss Saigon'. He hopes his mum will be proud of his 20-year-late debut in 'Miss Saigon'.



## Cameron Allan - Chorus

Cameron is a part of the musical for many reasons: (1) The show needed to have participation from all colleges to be financially viable. Burgmann did not have representation in the cast. The exec realised significant ticket sales potential was being excluded. Cameron goes to Burgmann, thereby fulfilling quota. (2) In classic musical style, male chorus members were hard to come by. Cameron is a male, thereby fulfilling quota. (3) When casting, there were avid attempts to have cast members from Newcastle. Newcastle is commonly considered as the cultural capital of the South hemisphere, producing such legends as Silverchair, Jennifer Hawkins and the Newcastle Chamber Choir (winners of Battle of the Choirs 2008). Cameron is from Newcastle, thereby fulfilling quota. In all seriousness, Cameron absolutely loves performing. He has been involved in theatre from a young age, starring in shows like 'Spring Awakening', 'Joseph and the Amazing Technicolor Dreamcoat' and 'Beauty and the Beast'.



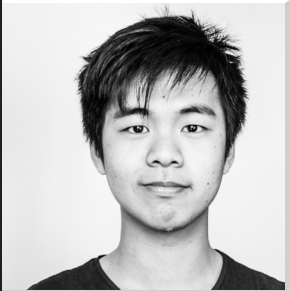
## Joshua Doak - Chorus

Although partaking in some share of theatrical performances in his time, it was not until this very year that Joshua first tried his hand (or rather, voice) at a production of the musical variety. And so, following an appearance in 'Spring Awakening' earlier in the year, 'Miss Saigon' marks Joshua's second attempt at musical theatre to date. Less a spiritual journey in finding his voice, and more of an all-round blast, this young actor/apparently-singer has been loving every minute of his time on stage this year. Aside from the joy of working out the cheesiest smile he could put on for 'The American Dream', 'Miss Saigon' has been a pleasant departure from the tedious calculations and overly long times spent simply staring at equations that come synonymously with being a physics major. But even then, there's a fairly good chance that amidst the scratching sound of pen to paper you'll hear a musical soundtrack trickling through the background.



## Bolwen Fu - Dance Ensemble/Fight Choreographer

On a cold wintery night in 1997, Bolwen was taken from his Sydney home weeks after being born. A few days later he was left on the doorsteps of the Shaolin Temple, where the kindly head monk took him in and raised him as his own. After years of grueling training and fighting off 50 duck sized horses and 1 horse sized duck, Bolwen finally earned his monkhood qualifications. He then decided to return to Sydney to further his education. All the while, his martial arts were put to use teaching kids in Sydney's Inner-West. While it was good fun training his own little army of human weapons, deep down he yearned for something more. His calling came after a dreary night of doing his law assignment, when the advertisement for 'Miss Saigon' appeared on his screen. Thinking that this was perhaps the only chance where he'd be able to use martial arts in a musical, he showed up to auditions in a pair of tight jeans. He walked away from auditions with the roles of dancer, fight choreographer and a gigantic tear in his pants. Disclaimer: everything is true in this bio except the abduction and monkhood. Finally, huge shout out to Nakiya for being the greatest Choreographer and putting up with his inability to count.



## Mali Walker - Dance Ensemble

Mali spent much of the last 13 years in ballet studios where singing (and fun) are strictly prohibited. She is thus very grateful to be in the freer world of musical theatre and thanks the production team who let her join the show after a worse than average singing audition. Mali is very excited to be performing in 'Miss Saigon', a slightly more intense production than her high school's musical, 'Back to the 80s'. She has loved the opportunity to sing and dance for hours on end and is so happy to be surrounded by such a talented bunch of people.



## Kris Erb- Dance Ensemble



Kris never intended to be in 'Miss Saigon', but somehow happened to end up at the first rehearsal and was too awkward to tell the directors he'd never acted, danced or sung before, so just went along with it and now he's let it go too far and can't back out. Despite this, after his continued appearance at rehearsal and hearing his mix-tape, some have hailed Kris as the songbird of our generation. He wishes you a lovely experience and hopes you enjoy the show.

## Ruohan Zhao - Dance Ensemble

Having swapped ballet shoes for a fencing foil at the age of 13, Ruohan couldn't believe her luck when she found out that she'd somehow managed to fluke her way into the 'Miss Saigon' Dance Ensemble. Despite her personal motto of trying anything and everything once, her only dance experience since coming to university has been getting low on the d-floor at Mooseheads and college parties. She hopes that this will put her in good stead for role of bar girl and stripper in the show. Originally hailing from Auckland, Middle Earth, Ruohan is proud to call herself an honorary Canberran, after spending the last 5 years here lovingly slaving away at an Arts/Law degree. On the side, Ruohan has been a cast member of ANU's 'Law Revue' and is a three-time 'ANU Arts Revue' performer. While she has had the honour of parodying some of Australia's famous Asians over the years, including Penny Wong and Lee Lin Chin, Ruohan is very excited to be given an opportunity to unleash her repertoire of Thursday night dance moves onto the audience (be prepared... and probably afraid) and prove that 5th years still can keep up with the freshers!



## Ria Pflaum - Dance Ensemble

Ria has loved musical theatre since the ripe old age of two, after she saw her first show - 'CATS', naturally. As a second year Arts student with very minimal contact hours, she has had to find ways to occupy her time with something else other than actually going to class, and is therefore beyond thrilled to be a part of this amazing cast. A seasoned performer after a grand total of one show, 'Pirates of Penzance', in high school, Ria has danced and acted her whole life - her childhood ballet teacher, Miss Sarah, would be so immensely proud of all the promiscuous dancing she does in this musical. Canberra has also proven itself to be a brilliant training ground for the arts, with Transit Tuesdays and Moose Thursdays definitely improving Ria's singing and dancing skills, respectively. The opportunity to perform amongst incredibly talented people she can now call friends, in such a brilliant musical of hope, loss, and love, has been an absolutely incredible experience, and one she will most definitely treasure.



## Jen McRae - Dance Ensemble

Jen was drawn to the stage from a young age and would regularly host performances to eager audiences (her parents) in the family living room. Eventually she made it to an actual stage, and it has been hard to tear her from it since. Starting with ballet at the ripe age of 4, Jen has since gone on to incorporate many dance styles in her repertoire including Jazz, Contemporary and Tap, and has performed in more dance concerts than she can remember. Her love of singing is often showcased when she randomly breaks into song to serenade those around her (although she may enjoy it a little more than they do). Hailing from the country town of Young, Jen was keen to move to the "big city" of Canberra to undertake an Arts/Law degree. This is only her second musical production, with her first being 'Oliver'. She is so happy to be performing in 'Miss Saigon' and feels very privileged to be part of such a talented cast.



## Maria Salazar - Dance Ensemble

Ever since she was a little girl, Maria dreamed of playing the role of Prostitute #12. What can we say about this remarkable person? She approaches every situation with an unmistakable air of joy and creativity, ready to tackle any obstacle in her course. This may be her first musical, but I think we all know she's headed for a brilliant career in engineering. It has been a joy for her to work with such a talented cast and crew, and she wishes you all a wonderful experience in the world of 'Miss Saigon'.



## Zahra Alkhaleely - Tam #1

Zahra is 5 years old. Zahra finds Donna from Drama Stars Academy to be an inspiring Drama teacher who makes her love attending drama classes. Drama Stars Academy helped Zahra to gain confidence and she applies what she learns to situations on and off the stage. Zahra enjoys painting, swimming, and making her Frozen puzzle. Zahra is delighted to be sharing the role of Tam with Zali and Alisz.



## Zali Fox - Tam #2

Zali has recently turned 5 years old. She is presently attending 'Tiny Stars' at Drama Stars Academy. Drama has built her confidence and public speaking skills and she has also made some great friends. In her spare time Zali enjoys playing dress-ups and make-believe, playing with her jigsaws and jumping on the trampoline. Zali is thrilled to be sharing the role of 'Tam' in this production of 'Miss Saigon'.



## Alisz Laloz - Tam #3

Alisz is 4 years old. She has recently become a 'Tiny Star' at Drama Stars Academy. Alisz enjoys the fun at Drama Stars, the environment, and building her confidence and posture. She is excited for playing the role of 'Tam' in this production of 'Miss Saigon'. At such a young age, the experience is fantastic.



# PRODUCTION TEAM

**Director**

Ellen Trevanion

**Musical Director**

Nicholas Gillies

**Choreographer**

Nakiya Xyrakis

**Producer**

Kat Carrington

**Stage Manager & Assistant Director**

Andrew Hall

**Assistant Musical Director**

Katrina Tang

**Assistant Producer**

Daniel Azzopardi

**Costume Designer**

D'arcy Pierce

**Assistant Stage Manager**

Will Horsley

**Deputy Stage Manager**

Sukanya Ananth

**Fight Choreographer**

Bolwen Fu

**Lighting Designer**

Owen Horton

**Lighting Assistants**

Yolanda Yip, Will Bonney & Jed Buchanan

**Sound Designer**

James Tighe

**Set Construction**

James Tighe, Owen Horton, Ian Croaker, Will Horsley, Lachlan McIntyre, Joshua Hammond & the Cast and Crew of Miss Saigon

**Backstage Crew**

Anna Miley, Rowan Rowlands, Xiaolun Jia, Laura Pierce, Livi Thomson, Laura Wright, Ruby Xiong & Clare Coman.

**Front of House Manager**

Kat Carrington

**Bar Manager**

Daniel Azzopardi

**Front of House/ Bar Staff**

Jessica Bird, Fletcher Lodwick, Elizabeth Page, Nathan Randell & Duncan Anderson

**Make-Up Artists**

Sam Keyes, Gabrielle Fuerste, Alex Pamment, Laura Collyer, Jordi Cole, Sue Boyle, Madi Rockliff, Christine Boschman, Sinath Hope, Caitlin Jones, Tash Riley, Renay Piggot-Hurn, Ashleigh Baumhammer, Laura Collyer, Mel Gordon, Kira Armarego, Lienke Urbas, Anita Segal & Kirsty Anderson



ANU Interhall Productions is a member of the  
ACTEWAGL Canberra Area Theatre (CAT) Awards

# SPECIAL THANKS

ANU Interhall Productions would like to thank the following for their support

ANU Union  
Donna Larkin & Drama Star Academy  
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Burgmann College  
Bruce Hall  
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Ian Croaker  
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Caroline Pierce  
Natalia Guisasola  
Tommy Kuo  
TrendSetting Digital Printing  
ANUSA

## ANU College, Hall and Lodges Representation

Ellen Trevanion	Griffin Hall	James Lawson	Burton & Garran Hall
Nicholas Gillies	Fenner Hall	Jeevan Haikerwal	Fenner Hall
Kat Carrington	Griffin Hall	James Robinson	John XXIII College
Andrew Hall	Unilodge	Georgina Sheridan	John XXIII College
Katrina Tang	John XXIII College	Giordi Borzuola	Bruce Hall
Daniel Azzopardi	Burton & Garran Hall	Natasha Chabbra	Griffin Hall
D'arcy Pierce	John XXIII College	Eldon Huang	Unilodge
Sukanya Ananth	Bruce Hall	Zoe Cameron	Ursula Hall
Ellie Dowling	Fenner Hall	Brian Li	Fenner Hall
Will Collett	Ursula Hall	Patrick Solomon	Griffin Hall
Jeremy Hoskins	Griffin Hall	Joshua Doak	Burton & Garran Hall
Teya Duncan	Fenner Hall	Cameron Allan	Burgmann College
Lachlan McIntyre	Fenner Hall	Jennifer McRae	John XXIII College
Joshua Hammond	Fenner Hall	Mali Walker	Griffin Hall
Anna Rafferty	Griffin Hall	Ria Pflaum	John XXIII College
Avalon Langdon	Unilodge	Maria Salazar	John XXIII College
Kitty Malam	Griffin Hall	Kris Erb	Griffin Hall
Romana Peckham	Griffin Hall	Bolwen Fu	Fenner Hall
Max Messenger	Burton & Garran Hall	Ruohan Zhao	Bruce Hall

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