



ANU INTERHALL
PRODUCTIONS
PRESENTS

INTO the WOODS

MUSIC & LYRICS BY
STEPHEN SONDHEIM

BOOK BY
JAMES LAPINE

ORIGINALLY DIRECTED ON BROADWAY BY JAMES LAPINE.
LICENCED EXCLUSIVELY BY MUSIC
THEATRE INTERNATIONAL
(AUSTRALASIA).
ALL PERFORMANCE MATERIALS
SUPPLIED BY HAL LEONARD
AUSTRALIA.



MUSIC AND LYRICS BY STEPHEN SONDHEIM
BOOK BY JAMES LAPINE

ORIGINALLY DIRECTED ON BROADWAY BY
JAMES LAPINE

ORIGINAL BROADWAY PRODUCTION BY HEIDI
LANDESMAN, ROCCO LANDESMAN, RICK STEINER,
M. ANTHONY FISHER, FREDERIC H. MAYERSON,
JUJAMCYN THEATRES

ORIGINALLY PRODUCED BY THE OLD GLOBE THEATRE,
SAN DIEGO, CA.

Originally Directed on Broadway by James Lapine.
Licenced exclusively by Music Theatre International
(Australasia). All performance materials supplied by
HAL LEONARD AUSTRALIA.

PROGRAM DEVISING AND LAYOUT: JULIA FARAGHER
PROGRAM GRAPHIC DESIGN: ZOE O'LEARY CAMERON

FROM THE EXECUTIVE

Enlivening Stephen Sondheim, whose musicals are full of such lyrical and orchestral dexterity, in less than ten weeks, we knew would be a phenomenal achievement. However, we knew we had a Director and Musical Director more than capable of exceeding every expectation placed on them in CAT Award winners Spencer Cliff and Katrina Tang. When the full production team, cast and orchestra were announced, I knew we would have an incredible show on our hands because they were full of such fantastically talented and motivated people. IHP is incredibly fortunate to have the amazingly diverse people who make up the society; it is all of your commitment and generosity that make these shows so spectacular and makes the society such a joy to be a part of. I am sincerely grateful to all of you.

This is the last performance that will be held in the ANU Arts Centre, and I know the show will be a fitting valedictory. Becoming involved in the arts at ANU was one of the best decisions I have ever made, and this venue carries very fond memories with it for thousands of students. The tapestry of ANU life is made vibrant by the strong arts community this venue has nurtured, and campus will be left hollow by its absence. It is therefore with a bittersweet heart that I warmly invite you to venture with us, for the last time, into the Woods.

GIORDANO BORZUOLA
2017 PRESIDENT
ANU INTERHALL PRODUCTIONS

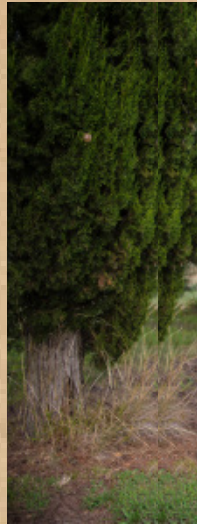
NOTES

FROM THE DIRECTORS

Perhaps no one in the world of musical theatre is more revered than the great Stephen Sondheim. There exists no artist, in my opinion, who parallels his ability to synthesise music, lyric and story into some of the most powerful theatre in the world, drawing directly on our most profound human emotions. Among some of his more famous works, *Into the Woods* ushers the beloved fairytales of our childhoods into the one world. Their encounters form an intimate quilt of events and relationships that draws us into this spellbinding lore, with one common theme linking every story: wanting.

For me, the greatest challenge of putting on a show like *Into the Woods* is that of ensuring the right balance between emulating the tales that we know so well, and highlighting the real humanity of each of these quintessential characters, of whom everyone has preconceived notions. In this interpretation, we draw on these as jewels of our youth, and discuss the implications of these inherently moralistic stories with regard to the idea that 'going into the woods' reflects how we, at our deepest human level must fight for what we want - we must all, at some point, leave our comfort zones in search of our destiny. *Into the Woods* forces us to recognise the consequences of our actions, and reinforces the idea that inaction is action in and of itself. Over the last three months, I have been most privileged to learn from everyone involved in this production, and I am truly humbled to be given the honour of creating the last show at the ANU Arts Centre. I sincerely hope you enjoy the performance.

SPENCER CLIFF
DIRECTOR
INTO THE WOODS



NOTES

Into the Woods is a cautionary tale told through a complex and intelligent score that successfully reflects the many powerful messages embedded within the story. This is not uncommon in Stephen Sondheim's works: a simple and lyrical



melody is accompanied by unresolved harmonies which foreshadows the events to come and the darker issues explored in the story. The seemingly harmless and familiar opening line "Once upon a time" is followed by sharp dissonant chords in the orchestra, immediately establishing a sense of unease. Even one of the most innocent songs "Giants in the Sky" is permeated with disconcerting chromatic tones which reflect one of the important messages in the show - that there are consequences in every wish and choice we make. The Woods are symbolic of the acceptance of responsibility of one's actions which is demonstrated in "No One is Alone" where the ultimate consequence

is realised.

Sondheim is known for his notoriously complex and challenging works. The incredible cast and orchestra of ANU students have taken this enormous project on with dedication and enthusiasm and have done a phenomenal job. I would like to thank them for their time and patience over the past few months. Being in the presence of such talent is humbling and I feel so lucky to have had the opportunity to have worked with all of them. The Production Team and Crew have been an incredible source of support and they have made the entire process an unforgettable one. I hope you all enjoy the show as we take you Into the Woods!

KATRINA TANG
MUSICAL DIRECTOR
INTO THE WOODS

NOTES



SPENCER CLIFF is a second year Languages student at the ANU. Originally hailing from the UK, he relocated to Townsville in North Queensland, where he got his first taste of musical theatre, performing in the Townsville Choral Society's production of *Chess* at 13 years old. After participating in numerous school productions, playing in local orchestras and jazz bands, he was successful in earning a place in the Queensland Conservatorium's Bachelor of Musical

Theatre program, studying under some of the most influential names in the Australian and international musical theatre scenes. After a back injury forced him to leave the course, he relocated to Canberra to engage in a program he was equally passionate about, majoring in Japanese and Arabic. In his first year, he fulfilled a life-long dream of bringing the *Demon Barber of Fleet Street* to life, for which he was nominated and won a Canberra Area Theatre (CAT) Award: the Jon English Award for Best Actor in a Leading Role in Musical. Spencer makes his directorial debut with Interhall Productions' *Into The Woods*; a musical for which he has an undying love. He is currently a member of the virtuosic Luminescence Chamber Singers, a group of vocalists who tour the country, gaining opportunities to regularly work with some incredible international artists. His theatre credits include: Townsville Choral Society's *Chess* (2010), *Spamalot* (2010), *West Side Story* (2011), *Chicago* (2012), *Happy Days* (2013), *Pirates of Penzance* (2013), *Annie* (2015 - Musical Director), Queensland Conservatorium's *Who's On Next?* (2014), *Allsorts* (2014) and ANU Interhall Productions' *Sweeney Todd* (2016). He hopes you enjoy *Our Little World*, as much as he has enjoyed creating it.



DIRECTORS



KATRINA TANG has a love for music which started with the piano at the age of three. She obtained her AMusA and LMusA at the ages of 12 and 14 under Catriona Stafford and Katerina Makarova. She has won several competitions, performed a double piano concerto with the Ku-ring-gai Philharmonic Orchestra at the age of 15 and made her solo debut at the Sydney Opera House

in 2013 as a part of Encore. She moved to Canberra from Sydney in 2013 and soon realised her passion for musical theatre. She was in the orchestra in 2014 for ANU IHP's *Spamalot*. In 2015 she was in the orchestra for Canberra Philharmonic Society's production of *Evita* and the Assistant Musical Director in IHP's *Miss Saigon*. In 2016 she was the Musical Director for IHP's *Sweeney Todd*, the conductor for ANU Music Society's Concert Band and Repetiteur for *Anything Goes* with Philo. She and the orchestra of ANU's *Sweeney Todd* were awarded Best Musical Director and Best Orchestra respectively at the 2017 CAT Awards. After three years of indecisiveness and a break from piano, she finally decided to transfer to a Bachelor of Music last year and is now studying with Wendy Lorenz. She performs regularly around Canberra and is the current Performance Scholar awarded by the Friends of the ANU School of Music, a Wesley Music Scholar and the recipient of the Erika Haas and Winifred Burston University Prizes at ANU. Katrina is currently in her fifth year of a Bachelor of Music/Laws (Honours).



DIRECTORS



PRODUCER: JACK NORTHALL

Jack is a third year Commerce student with a major in both Marketing and Management. No one is really sure how he got into musical theatre, least of all himself, but after assistant directing last year's Interhall Production of *Sweeney Todd* he found he greatly enjoyed it and has hugely enjoyed the process for this year's show. He is extremely proud of the entire cast for their ability to so quickly learn and adapt to all the music that is required for this show. He will greatly miss the Arts Centre, as he has many fond memories of it.



ASSISTANT DIRECTOR: JULIA FARAGHER

Julia is a third year Arts/Law student majoring in English. Her interest in theatre began with acting, and she peaked playing Benvolio in *Romeo & Juliet* and the crucial role of the Sausage Curl Girl in *Beauty & the Beast*. But eventually she was persuaded to give directing a shot and found that she was much better at being behind the scenes. She directed a production of *Chilling and Killing My Annabel Lee* while completing VCE Theatre Studies and a handful of short films, most notably *Dear Jasmine* which won Best Student Film at the Lights! Canberra! Action! Film Festival in 2015.



ASSISTANT MUSICAL DIRECTOR: VIVIAN ZHU

Vivian has been playing the piano since the age of five, and obtained her AMusA in 2015. She has performed at various competitions and recitals, both nationally and internationally. Vivian's love for performing in ensembles is what drove her to apply for Assistant Musical Director. Working on *Into the Woods* has been a fascinating and educational experience due to her limited exposure to non-classical music. This is the first musical she has worked on, and definitely won't be her last. Vivian is currently in her first year of a Bachelor of Psychology.



ASSISTANT PRODUCER: RIA PFLAUM

Ria is a fourth year Arts student majoring in English and International Communication who absolutely adores theatre, and especially the amazing community fostered at the ANU, which has given her some of her best (and strangest) memories. After appearing in IHP's 2015 and 2016 shows, *Miss Saigon* and *Sweeney Todd*, and in *Grease* with Fenner Hall, Ria decided to let others have a fair go at the spotlight and move into production team life. *Into the Woods* is her second time in the world of producing, after NUTS' 2016 show *Proof*. She is delighted to be back with new friends and old, in her favourite place on campus.

PRODUCTION
TEAM



PRODUCTION DESIGNER: NELL FRASER

Into the Woods is Nell's second theatre production after costume designing last year's *Sweeney Todd* for IHP. With a tradie for a father and seamstress for a mother, she has grown up making and experimenting with design. The role of Production Designer has allowed her to combine her passion for sewing with the grander and more exciting elements of set design and construction. While giving up all of her already non-existent free time was always part of the role, Nell hadn't envisioned the amount of time spent carrying tree branches across North Canberra and constructing remote-control chickens.



STAGE MANAGER: WILL HORSLEY

This is Will's third time working backstage on an interhall production, after having been involved in backstage drama since high school. This year sees Will take the reins as Stage Manager, after knifing close friend Stu "Stan" Thompson for the role. His job involves ensuring the show runs smoothly, such as ensuring actors make their entrances and making sure props and set pieces are working properly. Will is looking forward to the show, which involves a large number of cast entrances and several magic effects.



COSTUME DESIGNER
CLAIRE COMAN



ASSISTANT COSTUME DESIGNER
EVIE TOUZEAU



TECHNICAL DIRECTOR
STU THOMPSON



SET BUILDER
BRADLEY MONKHOUSE



MARKETING DIRECTOR
ZOE O'LEARY CAMERON

PRODUCTION TEAM

aga







BAKER: JOSHUA GRIFFTHS

Joshua made his theatrical debut at the age of five in a self-devised and independently financed production titled *Two Funny Puppies*, hailed by critics as both "shatteringly poignant" and "epoch defining" alike. Since then, he has spent years attempting to refine his singing in the shower, and has performed in such roles as Riff in *West Side Story* and Sir Galahad in Monty Python's *Spamalot*. Joshua would like to dedicate anything good in his performance to his family, especially to his grandmother Lena, who passed away in April earlier this year.



BAKER'S WIFE: AMY JENKINS

Amy, a singer/songwriter also known as ALOÏSE, is finishing off a part time Bachelor of Music. Recent appearances on stage include her CAT Award nominated Johanna (*Sweeney Todd*, ANU IHP 2016) and Mrs Potts (*Beauty & the Beast*, Ickle Pickle 2016). Not only is she playing one of her dream roles, she does so alongside her best friend and couldn't think of a better Baker to her Baker's Wife (this part not written by Josh). Enjoy your Moment in the Woods.



WITCH: ELLIE DOWLING

Ellie is a third year Law/International Security student from Ballarat. She has featured in four musicals at the ANU including *Alice in Wonderland* (2015), *Miss Saigon* (2015), *Sweeney Todd* (2016), and *Grease* (2016). *Into the Woods* was the first musical in which Ellie ever performed a major role, playing Little Red in 2012. She is very excited it is the same musical which will be her fifth and final show in the ANU Arts Centre. This theatre has fostered incredible memories and friendships, with *Into the Woods* this year being no exception.



CINDERELLA: CLAIRE WASTELL

Into the Woods is Claire's first show at ANU and she is thrilled to be playing the role of Cinderella. Claire has had a passion for performing since a young age and has been part of over 10 productions, her highlights being Mrs Potts in *Beauty & the Beast*, dancing in the chorus in *Fame* and *Footloose* and most recently the role of Aida in *Aida*. When not performing, Claire studies Politics, Philosophy and Economics as well as Art Curatorship and enjoys singing and spending time with friends. She has loved working alongside an engaging, fun and driven cast and production team and hopes you enjoy the show.

CAST



LITTLE RED RIDING HOOD: REBECCA CECIL

Rebecca is excited about performing in her second IHP production, after *Sweeney Todd* in 2016. She is especially looking forward to playing the cheeky and gluttonous Little Red, particularly as it allows her to indulge her love of sticky buns. Rebecca has studied at the Australian Conservatoire of Ballet, Stage Left Performing Arts School and the Victorian College of the Arts. Her previous roles include Sarah Brown in *Guys & Dolls*, Mabel in *Pirates of Penzance*, Clara in *The Nutcracker* and Moon in *The Real Inspector Hound*.



JACK: RYAN KITCHENS

Ryan is a first year international student originally from Santa Rosa, California in the US. He began performing when he was in the 7th grade in the show *Fame*, and has since then been in shows such as *Anything Goes*, *Thoroughly Modern Millie*, Irving Berlin's *White Christmas*, *42nd Street*, and *Crazy for You*. His love for theatre has allowed him to develop skills such as tap dancing, safe driving while singing, and master the art of shower opera. His favorite hobbies outside of performing involve running, cycling and spending far too much time looking at memes when he really should be studying.



RAPUNZEL: ANNA BURNARD

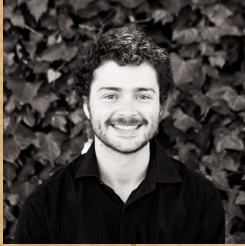
Anna is in her second year of a Bachelor of Environment and Sustainability. She attended the Newtown High School of Performing Arts in Sydney, where she took part in many school plays (including the roles of Olive in *Summer of the Seventeenth Doll* and Shelley in *Buried Child*) and vocal ensembles. She is delighted to be making her university theatre debut in one of her favourite musicals. When she's not locked in a tower, Anna can be found taking pointless BuzzFeed quizzes, wandering through the National Art Gallery, or pretending to be productive in Hancock Library.



NARRATOR/MYSTERIOUS MAN: DANIEL GREISS

Daniel is a Canberra boy studying Law and Politics, Philosophy and Economics in his third year at university with hopes of acting professionally in some far off day. Past roles of his include John Worthing in *The Importance of Being Earnest*, Francis Schiller in *The Burning* and Charles Darnay in *A Tale of Two Cities*. An international (old) man of mystery, and happy to narrate YOUR events, big or small (with a free quote), you can't miss him.

CAST



CINDERELLA'S PRINCE: WILL PRIDMORE

Will is a musical theatre die-hard and comedy improviser, with experience in drama for young people. He studied and performed in New York City, training in acting at the renowned Stella Adler Studio, The Upright Citizens Brigade, and The Shakespeare Forum. Will has appeared with theatre companies in Hobart, Melbourne and Canberra, and is currently a second year medical student. Notably, this will be his first time wearing a pair of velvet shorts... on stage, anyway. Did he mention he does med?



RAPUNZEL'S PRINCE: TRISTAN DAVIES

Tristan has been involved in musical theatre since he was 12. He has most recently been seen in OCC's *The Addams Family*. His favourite roles have been Doody in OCC's *Grease* (because he looks great in leather) and Chad in Pied Piper's *High School Musical* (because he got to pretend he could 'sport'). Tristan has received a CAT Award nomination for his role as Willard in LHS's *Footloose*, and has played numerous ensemble roles. Tristan is pursuing a career in performance music at ANU.



WOLF/STEWARD: JOSHUA HAMMOND

After growing up in Malawi and coming to Australia for university, Joshua is now in his third year of Science, majoring in Chemistry, so some may find it strange that this has resulted in a proclivity for theatre. Throughout university, Joshua has developed a love for acting and *Into the Woods* is his sixth university production. After the amazing experiences he had in the previous IHP musicals, he couldn't resist doing it once more. When not involved in a production, Josh likes to spend his time watching YouTube videos, rock climbing, eating pizza and playing underwater hockey.



JACK'S MOTHER: EMILY SYMMONS

Emily is a third year Science/Arts student from Townsville and has loved musicals since she first graced the stage in a high school production of *Beauty & the Beast*. Since then, she has been involved in a variety of different productions, including *13*, *A Midsummer Night's Dream*, *Alice in Wonderland*, and *Grease* in which she was lucky enough to be Musical Director. When she has spare time (a rare occasion), Emily works at Questacon, goes for cross-country runs, reads *Anne of Green Gables* or makes the three hour trip to see the beach. Far too often the "mother friend" in her social group, she is thrilled to take the role on stage as Jack's Mother.

CAST



CINDERELLA'S STEPMOTHER: MOENO KAITSU

Moeno studies PPE and has been involved in musical theatre since middle school, starring as Rizzo in *Grease*, Vivienne in *Legally Blonde* and Ms. Sherman in *Fame*. When she's not singing, she's telling other people how to: she directed a primary school production of *Peter Pan* earlier this year in Tokyo. She attributes her vocal ability to the fact that her high school could not afford a functioning speaker system for their twelve-hundred-seater auditorium. Her other hobbies include writing music, eating copious amounts of food and curating an extensive collection of toes and heels of young maidens desperate for love.



FLORINDA: SACHINI POOGODA

Originally from Perth, Sachini is in her second year of a Bachelor of Genetics/Arts double degree. After being cast as Toby, a twelve-year-old boy, in IHP's *Sweeney Todd* in 2016, she thought that 2017 might offer her a slightly more self-identifying role. So naturally she was cast as an ugly stepsister, which she believes to be a true reflection of her soul. She is very much satisfied to be back on stage, in her happy place, and she hopes you enjoy the show.



LUCINDA: EMILY ROSE LODGE

Emily is in her second year of Medical Science. She has been heavily involved with music since the age of four when she started learning piano, and has been singing and dancing ever since. Emily began performing in musicals in 2014 with the role of Arista in *The Little Mermaid*. She then had various dance roles in Bidgee Theatre Productions' *Mary Poppins* in 2015. This is Emily's third musical and she is beyond excited to play Lucinda and have her heel sliced off by the Stepmother in an attempt to seduce Cinderella's Prince. Emily enjoys eating bread and buying an unnecessary amount of activewear.



CINDERELLA'S FATHER: SAMUEL WILSON

Samuel is in his first year studying both Engineering and Finance degrees. In 2015, he was involved with the Sydney Theatre Company in their inaugural "Young Wharfies" program, and in 2016, he was an ambassador with the Griffin Theatre Company. Last year, in his final year of high school, he played the Baker in the Blue Mountains Grammar School production of *Into the Woods*. Sam is overjoyed to be involved in his favourite musical once again, this time playing the role of Cinderella's Father.

CAST

GRANNY/CINDERELLA'S MOTHER/GIANT:

KAYLA CAPIENDO



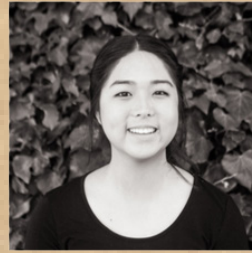
Kayla is a first year JD Law student. She has always loved performing and being on stage, and was in her first professional musical theatre show when she was 12 years old in the Rainbow Stage Production of *The King and I*. More recently, she has been involved in a dance troupe, an a cappella group, and a musical theatre troupe at the University of British Columbia. This is her first show with the ANU Interhall Productions, and even though one of her roles as Granny is a pretty psycho character, she definitely lives up to her Canadian stereotype and is actually way too nice and polite.



VIOLIN
ROBBIE BAUDISH



VIOLIN
VANESSA CHEN



VIOLIN
REINA KATSUMATA



VIOLIN
CHI WENG MA



VIOLIN
SAYE KAESO SAYLAN



VIOLA
ASHLEY DUNNE



VIOLA
CASPIAN NICHOLLS



VIOLA
NILA NORBU



VIOLA
CHLOE SINCLAIR

CAST/ORCHESTRA



VIOLA
HANNAH WOLFHAGEN



CELLO
NICKI ARMSTRONG



CELLO
JESSICA COOTE



CELLO
MATTHEW TEH



CLARINET
ALEX DIXON



CLARINET
NICHOLAS HILDERSON



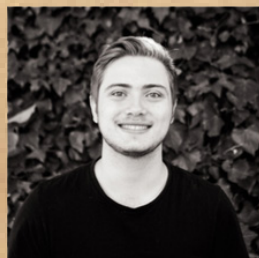
CLARINET
MIRIAM SADLER



FLUTE
THOMAS LARKIN



FLUTE
BRIAN LI



FLUTE
HARRY POWER



FLUTE/PICCOLO
RENEE WU



TRUMPET
RENZO BALBOA

ORCHESTRA



TRUMPET
NICOLA MILDREN



TRUMPET
MAX MOFEAT



HORN
IONA RENWICK



HORN
WILLIAM ANDERSON



HORN
VERN MAY LAW



TROMBONE
DOMINIC HARVEY-TAYLOR



TROMBONE
BEN LAWRENCE



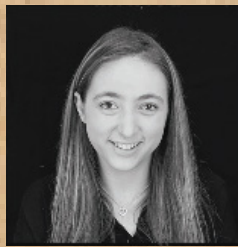
PIANO
VIVIAN ZHU



SYNTH
LINUS LEE



BASS
CELESTE SANDSTROM



PERCUSSION
BELLA FRISAN



PERCUSSION
GARY JONES

ORCHESTRA



PERCUSSION
ANGUS O'GBOURNE

ANU Interhall Productions and the 2017 production team would like to thank the following organisations and individuals for their support and generosity. Without their help, we'd never have found our way out of the Woods.

ANA STUART

GOWRIE VARMA

ANU SCHOOL OF MUSIC

HARRY DRINAN

ANUSA

INFINITE LIGHT & SOUND

BRINDABELLA PRINT

KRISTOS ERB

BRUCE HALL

ORANGE THEATRE COMPANY

CANBERRA AREA THEATRE
AWARDS

ROJOCUSTOMS

DEANNA RIDDELL

SARAH BLAKE

FENNER HALL

SEBASTIAN NICHOLSON

THANKS

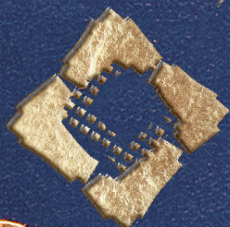


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