

ANU MTC

AGM MINUTES AND AGENDA

20 OCTOBER 2025 / 20:00PM-21:00PM / LOCATION: Wright Hall CR6

ATTENDEES

Georgia Macdessi u7653001, Georgia Motto u7484431, Taylor Pointon u7926809, Santrix Redston u8225815, Callum Knussen u8241566, Lucy Gardiner u7919982, Emma Carpenter u7660032, Molly Brabham u7648619, Cass Onikul u7647530, Emily Osborn 7916404, Archie Church u7944174. Lexx Maniti u7244371, Oliver Walsh u8259689, Lara Beer u7921149, Madeleine Galilee u7673318, Maggie Sun u7658533, Beatriz Tonin u7300078, Maddie Young u7953894, Olivia Martin u7471889

Opened at 20:15 pm

AGENDA

Last Meeting Follow-up

- Acknowledgement of country, welcome to everyone.

New Business

- Pres + VP report
 - 2 shows of the ground
 - Thanks to everyone
 - So many different people involved
 - Big accomplishments this year
 - Open mics!! Woop woop
- Treasurer's Report
 - \$4381 at the start of the year
 - Over \$9000 now
 - Both from heathers profits
 - Grew to 98 members

- We harassed ANUSA for the money they owed us
 - Should continue 2 show model, one SEEF, one non-SEEF
 - We don't have a clear budget document, but we now have better processes
 - Switched to eclipse - saved us some money
 - Sem 1 show - not a lot of clarity around producer role
 - Sem 2 show this worked much better!!
 - Expenditure within the show was well managed
 - Tech was a challenge but resolved from the switch to eclipse
 - Model for next year
 - Keep doing 2 shows!
 - Will need to use seef for one of them, probably the first show
 - 1 is a smaller show - do it on SEEF, 1 is a bigger show that can help us sell out
 - For next treas - easier as an ongoing weekly commitment, be really clear with your communication
- Proposed Amendments
 - Grievance document
 - Proposed this last year but we never did it
 - Handover document
 - Policy where serious to moderate grievances are recorded and passed down from grievance officer to grievance officer
 - Notes on a person will be deleted after graduation/moving on from the society
 - Discriminatory behaviour is recorded
 - Aids final approval
 - Discretionary thing -> on the grievance officer to inform the production team (informing the process rather than barring people)
 - Approval around the room was recorded for this
 - De-identified report?
 - Will the person who did the action know that they would be on the list?
 - They will know via the warnings system
 - Could there be a classification system of grievance collection?

- De-identified but giving more detail
 - Name column, grievance report column – general description, recommendations for action column
 - Cast list/prod list is passed on, this is passed by the grievance officer who has access to the list to check any issues
- Show selection policy
 - Open application to any creatives wishing to apply for the show
 - Discussion about which creatives should be allowed to apply
 - Said that d, md and choreo should all apply as there are 3 different parts of the society
 - 2-4 members of the exec, preferably core exec or experienced prod team members will form the selection panel
 - Hoping to have people on this panel that have been around the block
 - 2 shows will be selected, hopefully diverse in shows and content, 1 that's well-known
 - Consider orchestra, crew opportunities, cast size etc.
 - Big show sem 1, small show sem 2
 - Actually the other way around lol
- ELECTIONS!
 - President: Callum Knussen
 - VP: Georgia Macdessi
 - Secretary: Sam Odgers
 - Treasurer: Taylor Pointon (note: position was contested by Oliver Walsh)
 - Grievance & Equity: Rhianna Jones
 - Events: Maddie Young
 - Assistant Events: Molly Brabham, Lexx Maniti
 - Co-Marketing: Emma Carpenter, Cass Onikul
 - Gen Reps: Laszlo Vodopivec, Emily Osborn, Oliver Walsh, Lara Beer, Olivia Martin

ACTION ITEMS



NEXT MEETING'S AGENDA

1.

Closed at: 21:45pm