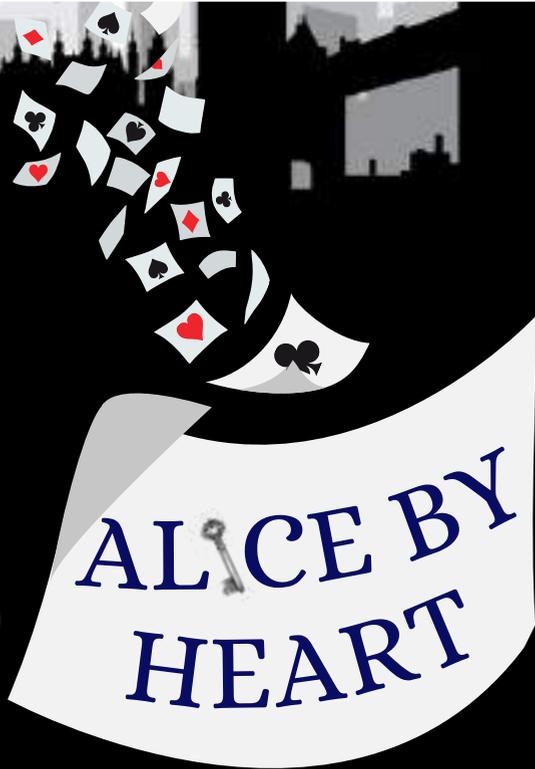


ANU MUSICAL THEATRE SOCIETY PRESENTS



ALICE BY
HEART



The Courtyard Theatre

14th - 17th May 2025



ACKNOWLEDGEMENT OF COUNTRY

The team behind ANU MTC's production of Alice by Heart acknowledges that we are performing on the unceded lands of the Ngunnawal and Ngambri peoples.

We recognise that First Nations Peoples' cultures represent the oldest form of storytelling in Australia and it is an honour to continue this practice on their lands.

We pay our respects to Elders past, present and emerging and extend that respect to all First Nations people here today. We also acknowledge that sovereignty was never ceded and this always was and always will be Indigenous land.

CONTENT WARNINGS

This show contains:

- Flashing lights and sudden sound effects
- Depictions of child abuse
- Grief & Death
- Mental and Physical Illness
- Drugs

DIRECTORS NOTE

WHEN I WAS SEVEN I WAS ASKED TO JOIN OUR YEAR 2 SHOWCASE CALLED “THE PRINCESS’ TEA PARTY”. WHILST EVERY OTHER GIRL ARRIVED AT SCHOOL WITH A PLASTIC BAG AND A COLOUR CO-ORDINATED DRESS OR A DISNEY BRANDED PJ SET FROM TARGET, I WADDLED UP TO MY TEACHER WITH A CUSTOM MADE HOOP SKIRT AND REPLICA OF THE QUEEN OF HEARTS, COURTESY OF MY ABUELITA (MUCHAS GRACIAS).

I HAVE FOUND THE NARRATIVE OF ALICE IN WONDERLAND COMING BACK INTO MY LIFE AGAIN AND AGAIN, CURIUSER AND CURIUSER. TO BE HERE TODAY, WITH A GROUP OF PEOPLE I CANNOT DESCRIBE WITH ENOUGH GRATITUDE IS AN ABSOLUTE HONOUR. THE STORY OF ALICE SPENCER REMINDS US ALL THAT THE HARD TIMES WILL ALWAYS STAY WITH US BUT THAT WE MUST ALWAYS LEARN TO LIVE ON AND GROW ALONGSIDE THEM. THAT COMMUNITY, FRIENDSHIP AND FAMILY WILL ALWAYS BLOOM IN THE DARKEST AND STRANGEST OF PLACES.

THANK YOU TO MY WONDERFUL WONDERLANDERS FOR REMINDING ME THAT NOTHING WILL COME AND GO WITHOUT A SHADOW.

LET US TRAVEL TO A PLACE,
WEST OF WORDS.

OLIVIA MARTIN

PRODUCTION TEAM

OLIVIA MARTIN (SHE/HER)- DIRECTOR

SHE TRULY IS THE BACKBONE OF THIS TEAM. I'M NOT SURE WHAT WE WOULD DO WITHOUT HER. SHE MAKES SURE OUR HEADS ARE SCREWED ON OR AT LEAST AS MUCH AS THEY CAN BE WHEN IN WONDERLAND. OLIVIA IS A WOMAN OF MANY TALENTS; SHE FEEDS US, DIRECTS US, CHOREOGRAPHS, MAKES SCARY WINGS, AND IS ALWAYS READY TO JUMP INTO SOMEONE'S PLACE IF THEY ARE AWAY. MY ONLY CONCERN IS, HOW WILL WE GET HER HEAD OUT OF WONDERLAND ONCE THE SHOW IS OVER?



BRONTE APLEYARD (SHE/HER) - CHOREOGRAPHER

BRONTE'S BACK MUST BE SORE FROM NOT ONLY CARRYING THE WHOLE SHOW BUT TRYING TO TEACH THIS CAST HOW TO "SPINE UP." A TRUE HERO KICK BALL CHANGING HER WAY THROUGH THIS SEMESTER, SHE HAS BEEN OLIVIA'S SAVING GRACE ON A WEEKLY BASIS SINCE JOINING THE SHOW. WHETHER IT'S BEEN DRIVING A LICENSELESS DIRECTOR HOME OR HELPING EACH SONG AND SCENE SPRING TO LIFE FROM THE PAGES. HOPEFULLY BY OPENING NIGHT SHE'LL FINALLY ANSWER THE ALL MIGHTY QUESTION, WHAT IS AN OCTAVE?



ROSIE PATON (SHE/HER) - PRODUCTION
MANAGER

DESPITE THIS BEING ROSIE'S SECOND TIME
BEING A PRODUCTION MANAGER WE ARE ALL
STILL UNSURE EXACTLY WHAT THAT ROLE
ENTAILS.



MEG MUNDY (SHE/HER) - STAGE
MANAGER



HER NAME MIGHT BE MEG MUNDY BUT SHE
MANAGES THE STAGE ON TUESDAY,
WEDNESDAY, THURSDAY, FRIDAY, SATURDAY,
AND SUNDAY AS WELL.

ADAM LEIZER (HE/HIM) - PRODUCER + TRUMPET

ADAM MYSTERIOUSLY WENT MISSING SINCE
THE START OF THIS PRODUCTION - EXPERTS
SAY THAT HE WAS SWALLOWED BY A MOUNTAIN
MADE ENTIRELY OUT OF FUNCTIONS ON
CAMPUS FORMS HE WAS COMPLETING IN
ORDER FOR US TO HAVE JUST *ONE MORE
REHEARSAL* (IT WAS NEVER JUST ONE)



PHOEBE MU (SHE/HER) - MUSIC
DIRECTOR



PHOEBE IS NEW, PHOEBE'S LAST NAME IS MU AND THIS YEAR MARKS PHOEBE'S MTC DEBUT. AS OUR AMAZING MUSICAL DIRECTOR PHOEBE HAS TRANSPOSED MUSIC TO BE SUNG BY CATERPILLARS AND MAD HATTERS AND HAS HELPED THE CAST TO UNDERSTAND THAT EVERYONE CAN SING HARMONY EVENTUALLY. IF WONDERLAND HAD A GOAT IT WOULD BE HER.

VIKRAM CHUNILAL (HE/HIM) -
ASSISTANT MUSIC DIRECTOR

VIKRAM, OUR ASSISTANT MUSIC DIRECTOR AND VOCAL WIZARD, HAS BEEN THE ENGINE BEHIND SOME OF THE BIGGEST VOCAL MOMENTS IN THE SHOW. FROM HELPING ENSEMBLE MEMBERS FIND THEIR HARMONY TO COACHING VOCAL RUNS AND WARMUPS, HE'S BEEN IN EVERY CORNER OF THE REHEARSAL ROOM COOKING UP A STORM.



**SYBIL ZHANG (SHE/HER) - ASSISTANT PRODUCTION
MANAGER + SOUND DESIGNER**

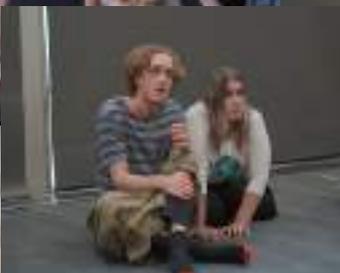
SYBIL HAS STARTED HER TIME IN ANU THEATRE WITH A BANG! NO LITERALLY, SHE HAS SPENT DAYS AND DAYS FINDING THE PERFECT SIRENS AND EXPLOSIONS FOR YOUR ENJOYMENT.



**AAMRA CHANDRA - ASSISTANT STAGE
MANAGER + LIGHTING OPERATOR**



IF AAMRA HAD A NICKLE FOR EVERY TIME SHE WORKED WITH A MARTIN AT ANU, SHE'LL HAVE TWO NICKLES BY THE END OF THIS WEEK. COMING STRAIGHT OUT OF FENNER HALL'S "BE MORE CHILL" SHE IS DECIDEDLY NOT CHILL ABOUT HOW COOL THESE LIGHTS LOOK.



CAST

SIYE WHITBREAD (SHE/HER) - ALICE SPENCER



SIYE IS TYPECAST AS A WHIMSICAL, SILLY, FUNNY, IMMATURE, PLAYFUL, CHILDISH GIRL. DESPITE THE BURDEN OF NEVER ONCE LEAVING THE STAGE THROUGHOUT THE ENTIRE SHOW, SHE IS ALWAYS PASSIONATE AND IS VERY GOOD AT NOT LAUGHING WHEN HOLDING EYE CONTACT, NOT HUMPING PROPS, NOT RANDOMLY POKING PEOPLE AND NOT LYING ON THE FLOOR WHEN SHE'S BORED DURING REHEARSALS. HER POWERFUL PERFORMANCE WILL LEAVE YOU IN SIYE-LENCE!

ALEX MATTHEWS (HE/HIM) - ALFRED HALLAM/WHITE RABBIT/MARCH HARE

ALEX MATTHEWS HAS APPROACHED HIS FIRST LEAD ROLE SPECTACULARLY, FILLING THE ALICE BY HEART REHEARSAL PROCESS WITH HIS FUN LOVING PERSONALITY, JOKES AND OF COURSE THE DEAREST OF HEART. IN SUCH TIME, TIME SO LITTLE TIME, THROUGH EACH HEARTFELT LINE AND WHISKERED RHYME, ALEX HAS TRANSFORMED THE WHITE RABBIT INTO, NOT ONLY A GUIDE THROUGH WONDERLAND, BUT THE HEART WITHIN IT. WITH EACH TEAR SHED AND EACH LAUGH SHARED, ALWAYS CHASING BEFORE AND CHASING AFTER, ALEX IS FOREVER REWRITING THE PAGES OF HIS OWN BOOK - A STAR SHINING SO BRIGHT, IT HURTS OUR EYES. OH MY EARS AND WHISKERS, HOW FAR THIS RABBIT WILL RUN.



MADELEINE GALILEE (SHE/HER) - TABATHA/CHESHIRE CAT

IN THE WEEKS LEADING UP TO THIS PRODUCTION MANY HAVE HEARD MYSTERIOUS PLEASE, THE CRIES FROM THE MASSES "WE WANT LEAFY CONEYBEAR", WHISPERS FROM THE DARK "BRING THE KID BACK". WHILST THIS ISN'T A REPRISAL OF THE ROLE THAT BROUGHT HER STARDOM, MADELINE WILL SHOCK THE ALICE BY HEART STAGE WITH ANOTHER ROLE AS A CHILD. SHE BRINGS A BUBBLY JOY TO HER PERFORMANCE, YOUTHFUL MOBILITY IN HER HIP JOINTS AND SPRIGHTLY KNEES THAT DO NOT NEED SURGERY. TRADING THE BIKE HELMET FOR A BEANIE WITH A HANDLE, MADS WILL GENERALLY REPRESENTS MUSICAL THEATRE AT ANU WHILST ALSO SERVING A MICHELIN STAR PERFORMANCE, HER SECRET INGREDIENT: BAKING POWDER.



SOPHIE PARNHAM (SHE/HER) - RED CROSS NURSE/ QUEEN OF HEARTS



GIVE HER A HAND, AS SOPHIE PARNHAM IS USED TO PLAYING TO FULL HOUSES. WHILE ALREADY TASKED WITH PLAYING THE RED CROSS NURSE AND QUEEN OF HEARTS, SOME ROLES HAD TO BE SHUFFLED. AT RISK OF WATCHING HER SNAP, WE PUSHED HER AS FAR AS WE COULD POKE HER. TOLD TO GO FISH A WALTZING LOBSTER AND THE SHADOW OF ALICE'S PAST, SOPHIE MELDS A STRAIGHT BRIDGE FROM THE TANGIBLE TO THE INTANGIBLE AND BACK. A RAT'S LUCK; BUT SHE FOUND DIAMONDS UNDER THE FACE VALUE. WHERE OTHERS MAY FOLD AND NOT MAKE THE CUT, SOPHIE WAS AN ACE, TEACHING US THAT DEALING WITH A STACKED DECK IS ALL IN THE WHIST. SHE'S A CARD.

MARTY KELLY (HE/HIM) - DR BUTRIDGE/KING OF HEARTS

MARTY'S TERRIFYINGLY INCREDIBLE PERFORMANCE WILL MAKE SURE YOU ARE GLUED TO YOUR SEAT. HE IS ONE OF THE SWEETEST SOULS YOU WILL EVER HAVE THE PLEASURE TO WITNESS, AND AN INCREDIBLY CARING STAGE HUSBAND, WHO ALWAYS HAS OUR BACKS. THE ONE THING EVERYONE IN ANU THEATRE CAN AGREE UPON IS THE KINDNESS OF MARTY KELLY. HE IS EASY TO ADORE! MARTY IS INCREDIBLY HARD WORKING, HAVING BEEN APART OF TOO MANY SHOWS TO COUNT, BOTH IN CAST AND CREW, SO YOU ARE SURE TO RECOGNISE HIM. TONIGHT HE STEPS OUT OF THE TECH DESK, AND INTO THE LIGHT, FOR ARGUABLY, THE MOST MEMORABLE MOMENTS OF THIS SHOW. YOU CERTAINLY WON'T MISS HIM!



OLIVER WALSH (HE/HIM) -
ANGUS/CATERPILLAR



O IS FOR OPIOID CATERPILLAR BADDIE; HOW DOES HE ACT OUT BEING HIGH SO CONVINCINGLY?? 🤔🤔, L IS FOR LUNG POWER WITH RIFFS SO POWERFUL THAT EVEN ELPHABA CAN'T RIVAL, L IS FOR ANGELINA LOBSTERINA FINESSE, I IS FOR INVERTEBRATE: THE MOST MORALLY UNHINGED BUG YOU'LL EVER SEE, AND E IS FOR EATING DOWN HIS FIRST EVER THEATRE ROLE!!!!

TALI BLACKMAN (SHE/HER) - HAROLD
PUDDING/MAD HATTER

TALI IS THE SWEETEST MAD HATTER THE WORLD HAS EVER KNOWN, HER ATTEMPTS TO JUMP SCARE OTHERS OFTEN END WITH HER STARTLING HERSELF, BUT THAT JUST MAKES HER EVEN MORE ENDEARING. SHE'S THE KIND OF PERSON WHO MAKES EVERYONE FEEL INCLUDED, SEEN, AND VALUED, SIMPLY BY BEING HERSELF. TALI IS NOT ONLY HILARIOUS AND FULL OF LIFE, BUT SHE'S ALSO A TRUE ROLE MODEL, SHOWING THAT YOU CAN BE WILDLY CREATIVE, ENDLESSLY FUN, AND STILL LEAD WITH LOVE, EMPATHY, AND JOY.



BENTE HELGEBY (SHE/HER) -
NIGEL/DORMOUSE + DANCE CAPTAIN



BENTE IS OUR LOYAL DANCE CAPITAL AND OUR LOVELY LITTLE DORMOUSE WHO ALWAYS BRINGS LIGHT AND ENERGY TO REHEARSALS. SHE HAS BEEN A JOY TO WORK WITH! AS THE DORMOUSE SHE FULLY EMBODIES THE SLEEPINESS OF THE CHARACTER FALLING ASLEEP AT THE TEA PARTY... IN THE COURTROOM... AND EVEN IN THE GALLOWS.... HOPEFULLY SHE'LL STAY AWAKE FOR THE WHOLE SHOW THIS TIME!

**JAMES PHILLIPS (HE/HIM) -
DODGY/DUCHESS**



JAMES MAKES HIS MTC DEBUT AS THE DUCHESS, A GLORIOUSLY UNHINGED CHARACTER WHO SPENDS MOST OF THE SHOW YELLING AT PEOPLE AND WHACKING THEM WITH STICKS... WELL IT'S SAFE TO SAY HE IS ENJOYING HIMSELF. JAMES' MORE PRESTIGIOUS ROLES INCLUDE A MELANCHOLY MOCK TURTLE AND A THIEVING CHILD AMONG OTHER ADVENTURES. IT'S LOUD, IT'S RIDICULOUS, IT'S ODDLY MOVING, AND HONESTLY, WE'RE ALL JUST TRYING TO KEEP UP

**PIPPA YOUNG (SHE/HER) -
CLARISSA/QUEEN OF DIAMONDS**

SHE'S HERE, SHE'S THERE, SHE'S EVERYWHERE... AAH! SHE'S RIGHT BEYOND YOU! WATCH (OR WATCH OUT) AS THE INDISPENSABLE PIPPA YOUNG TAKES TO THE STAGE AS HER ROYAL HIGHNESS THE QUEEN OF DIAMONDS, ALONGSIDE A CAVALCADE OF MOCKING TURTLES, WABBERJOCKS AND 11% OF A CATERPILLAR.



**EVE WHEELER (SHE/HER) - MOCK
TURTLE/ENSEMBLE**



ONE THING ABOUT EVE IS THAT SHE HAS RANGE. FROM PLAYING A YOUNG BOY, TO SOBBING UNCONTROLLABLY AS A TURTLE, TO SWINGING AN AXE AS A PLAYING CARD. WHEN SHE'S NOT BEING A MENACE BEHIND THE SHADOW SCREEN, YOU MAY SEE EVE CRADLING HER ONCE FRACTURED ARM, EVEN THOUGH SHE INSISTS SHE'S FINE TO LIFT EVERYONE ABOVE HER HEAD. MAYBE IT BROKE WHILE CARRYING THIS SHOW ON HER BACK. WE LOVE EVE.



CREW

MALACHI BAYLEY (HE/HIM) - CO-SET DESIGNER

YOU MAY HAVE HEARD MALACHI MENTION HOW, AS OF WRITING THIS, 30 HOURS HAVE BEEN SPENT SOLELY ON PAINTING BRICK CURTAINS. BUT DID YOU KNOW THAT THESE EXCLUDE THE HOURS PAST MIDNIGHT THAT HE HAS SPENT ALSO PAINTING RUBBLE AND... MORE BRICKS!?! MALACHI HAS QUITE LITERALLY WENT ABOVE AND BEYOND, TURNING THE ANUSA BALCONY INTO A SET CONSTRUCTION SITE. NOTHING IS IMPOSSIBLE, NOR ANY BUNNINGS TOO FAR, FOR THIS STAGECRAFT VIRTUOSO, AND THIS SHOW WOULD NOT BE WHAT IT IS WITHOUT ALL OF HIS DEDICATION AND HARD WORK.



NOA SULCAS (SHE/HER) - CO-SET DESIGNER

AFTER SPENDING ABOUT 30 HOURS IN TOTAL PAINTING, SKETCHING AND STRESSING ABOUT A SINGLE PIECE OF SET (AND THAT'S NOT TO MENTION THE OTHER PARTS OF THIS DELICATE MASTERPIECE), NOA HAS NOW BECOME ACHIEVE PICASSO LEVEL PAINTER STATUS. SHE SPECIALISES IN BRICKS, MORE BRICKS, CLOUDS, MORE CLOUDS AND SPECIAL LITTLE SYMBOLS. BUT HEY, AT LEAST NOW SHE CAN RELAX, TAKE A BREAK, AND NOT COMMIT TO ANYMORE PROJECTS (OR SO WE HOPE).



LARA KIRCHNER (SHE/HER) - COSTUME DESIGN



LARA, OTHERWISE KNOWN AS VINNIES COUPON QUEEN, IS OUR INCREDIBLE COSTUME DESIGNER FOR ALICE BY HEART. WHEN SHE'S NOT LOADING TEA-STAINED NEWSPAPER INTO HER OVEN, SHE'S SCAVENGING FOR BLUE TIES (SERIOUSLY, DOES ANYONE HAVE ANY SPARE BLUE TIES?) OR GOOGLE SEARCHING HOW TO CONSTRUCT A HOOP SKIRT OUT OF PVC PIPES. THOUGH SHE'LL TELL YOU THERE ARE BETTER SEAMSTRESSES AROUND, I'VE YET TO MEET ONE WITH SUCH ADMIRABLE THRIFTING SKILLS. SEE HOW LARA'S COSTUMES TRANSPORT OUR CAST INTO A WEIRD AND WONDERFUL WONDERLAND!

EMILY WALPOT (SHE/HER) - PROPS DESIGN

EMILY HAS DONE AN INCREDIBLE JOB AT SOURCING ALL OF THE STRANGE ITEMS WE NEED FOR THIS SHOW ON A STUDENT THEATRE BUDGET. WHEN WE NEEDED SOLDIER HELMETS, SHE PULLED THROUGH. WHEN WE NEEDED 10 GAS MASKS, SHE PULLED THROUGH AND MADE THEM HERSELF! WHEN WE NEEDED LITRES OF BLOOD... ACTUALLY, I'M NOT SURE WHERE SHE GOT THE BLOOD FROM, BUT IT LOOKS PRETTY REAL... COME TO THINK OF IT, A FEW CREW MEMBERS HAVE BEEN LOOKING REAL PALE LATELY....



DARCY WISEMAN (HE/HIM) - LIGHTING DESIGN



WHEN IT COMES TO LIGHTING, DARCY IS NO STRANGER TO THE STAGE. FROM CHICAGO TO RENT, DARCY HAS LIT UP SOME OF CANBERRA'S BIGGEST PRODUCTIONS, LITERALLY. LUCKY FOR US, HE CHOSE TO FALL DOWN THE RABBIT HOLE WITH ALICE. WHEN HE'S NOT UP A LADDER OR BEHIND A LIGHTING DESK, YOU'LL PROBABLY CATCH HIM JUGGLING. JUST ASK HIM ABOUT THE TIME HE TOOK A BIT OF SKIN OFF HIS THUMB TRYING IT WITH GLASS BOTTLES. HE SAYS HE'S STILL HAPPY TO SHOW OFF HIS SKILLS AT THE AFTERPARTY, AS LONG AS YOU CATCH HIM BEFORE HE'S HAD ONE TOO MANY DRINKS, AND PREFERABLY KEEP THE GLASSWARE SAFELY OUT OF REACH.

ORCHESTRA

ARTHUR BOND (HE/HIM) - PIANO



ARTHUR HAS TAKEN IT UPON HIMSELF TO BE THIS SHOW'S REAL LIFE CHESHIRE CAT, CONSTANTLY GRINNING IN THE BACKGROUND OF COMEDIC SCENES.

ELEANOR BOCK (SHE/HER) - FLUTE

OUR LITTLE FLUTE PLAYING FASHIONISTA, ELEANOR FLOATED DOWN FROM THE CATERPILLAR CLOUDS WITH HER FLUTE AND TRANSPORTS US WEST OF WORDS



GIANNI PULI (HE/HIM) - ELECTRIC GUITAR



GIANNI IS A FREELANCE GUITARIST, MUSICAL DIRECTOR, BAND LEADER AND SIDEMAN WHO HAS RECENTLY RELOCATED TO CANBERRA. HE HAS HAD THE PRIVILEGE OF PERFORMING ON VARIOUS CLUB AND FESTIVAL STAGES ACROSS EUROPE, UK AND AUSTRALIA AND ALWAYS LOVES THE OPPORTUNITY TO WORK WITH A MUSICAL ORCHESTRA. HE HAS PREVIOUS ORCHESTRA CREDITS INTERSTATE, HOWEVER ALICE BY HEART MARKS GIANNI'S FIRST SHOW WITH ANU MTC. WE ARE TOLD THAT GIANNI IS EXCITED TO BE PERFORMING WITH THE ORCHESTRA ON STAGE, HOWEVER EQUALLY DISAPPOINTED NOT TO BE IN THE PIT AS HE IS THEREFORE NOT ALLOWED TO WEAR HIS PAJAMAS ON THE GIG.

SAMYUKTHA HARIHAN (SHE/HER) -
ACOUSTIC GUITAR



AFTER EXTRACTING THE POWER FROM THE CHORDS AND NAILING ONLY THE SICKEST OF LICKS, SAMYUKTHA IS READY TO TAKE ON THE WORLD. OR TAKE OVER THE WORLD. THE RAW OVERWHELMING MIGHT IS FAR TOO MUCH FOR MOST TO UNDERSTAND. WE WILL COME TO UNDERSTAND AFTER 16TH JANUARY 2031. UNTIL THEN, ENJOY THE SHOW!

TYLER FORBES (THEY/THEM) -
DRUMS

TYLER IS MAGICALLY BOUND TO COURTYARD THEATRE, BEING A PART OF ADDAMS FAMILY & ARTS REVUE LAST YEAR AND RE-JOINING MTC TO DAZZLE US ALL WITH SOME ICONIC DRUM LINES



LUKE LOUREY (HE/HIM) - CLARINET



LUKE DOESN'T LIKE LIQUORICE MUCH, BUT HE DOES ENJOY PLAYING THE LIQUORICE STICK (THE EB CLARINET). FORTUNATELY THE BAND BRINGS LOTS OF SNACKS TO ENJOY BEFORE/DURING/AND AFTER THE SHOW, AND LIQUORICE IS NO WHERE TO BE SEEN

JENNY SHEN (SHE/HER) - CELLO

IF JENNY KNEW THAT GOING TO DENMARK WOULD CAUSE A BUTTERFLY EFFECT OF HER BEING KIDNAPPED INTO WONDERLAND SHE MAY HAVE CHOSEN TO GO TO SWEDEN. JUST KIDDING, NO ONE LIKES SWEDEN



SPECIAL THANKS

We would like to extend a special thanks to those who gave their time and effort to help make this production possible:

- MTC EXECUTIVE TEAM
- SEEF
- SIDE STAGE
- GREENSHED
- LARA CONNOLLY
- LOUIS INWOOD
- ECLIPSE
- NATASHA LYALL
- TEAGAN MATTHEWS



BOOK BY STEVEN SATER AND JESSIE NELSON
MUSIC BY DUNCAN SHEIK
LYRICS BY STEVEN SATER

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Orchestrations by	Additional Orchestrations by	Vocal Arrangements by
Duncan Sheik	Simon Hale	Jason Hart
Alice by Heart was first commissioned and produced by National Theatre Connections in 2012 Developed with the Assistance of Theatre Aspen, Aspen, Colorado		
A workshop production of Alice by Heart was presented by New York Stage and Film & Vassar at The Powerhouse Theater, Summer 2015		
New York Premiere at the MCC Theater February 26, 2019 Artistic Directors: Robert LuPone, Bernard Telsey, & William Carder Executive Director: Blake West		